

**ICA Miami and Performa 15 to Co-Present Performance by Artists Erika Vogt,  
Shannon Ebner, and Dylan Mira during Art Basel Miami Beach 2015**

***Artist Theater Program* Marks Launch of ICA PERFORMS, Museum's New Performance Series**

**Solo Exhibitions of Artists Shannon Ebner and Alex Bag on View Concurrently During Fair**



Erika Vogt and Shannon Ebner, *Artist Theater Program* 2014 - Photo by Ryan Jenkins, courtesy of the artist and Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute, New York

**Miami, Florida – October 29, 2015** – Adding to its lineup of programs during Art Basel Miami Beach 2015, the Institute of Contemporary Art, Miami (ICA Miami) will present a performance by artists Erika Vogt, Shannon Ebner, and Dylan Mira on Thursday, December 3, 2015 at 4 pm. Titled *Artist Theater Program*, the new collaborative theatrical production brings together visual artists and performers who work across mediums and genres.

Co-presented with Performa, *Artist Theater Program* will be the inaugural program in the museum's new performance series, ICA PERFORMS, which is dedicated to challenging conventional ideas of performance. Concurrently on view at the museum's current location in the landmark Moore building is *A Public Character*—the first major museum presentation of Shannon Ebner's work—and a major solo exhibition dedicated to video and performance artist Alex Bag.

*Artist Theater Program* will be performed in ICA Miami's main second floor gallery, with Ebner's *A Public Character* simultaneously on view, transforming the exhibition into the performance's set. Building on the performance at Performa 15 in New York, at ICA Miami *Artist Theater*

*Program* will fuse elements of each participating artist's practice—including painting, sculpture, text, sound, and light—to create a new, unified, and site-specific work bridging visual and performing art. The artists will introduce these elements alternatively or simultaneously during the performance, changing both the nature of the individual works and the composition—which is created, transported, and dismantled; reflecting the rhythmic cycles of a creative community. Tickets are currently available to the public at no cost with a RSVP (details follow below).

"With ICA PERFORMS, we are expanding our commitment to presenting experimental artwork across genres and art forms, and there is not a more appropriate work to launch the series than *Artist Theater Program*," said ICA Miami Deputy Director and Chief Curator Alex Gartenfeld. "Sited within the comprehensive survey of Shannon Ebner's new and recent installation and photographic work, we are providing our visitors with the rare opportunity to experience the variety and depth and Shannon Ebner's interests and talents during the same visit to ICA Miami."

*A Public Character* comprises over 50 photographs, new sculpture, installation, and video by Shannon Ebner, and demonstrates the artist's efforts to build a catalogue of images and to locate them at the intersection of the poetic, graphic, and photographic. On view in ICA Miami's second floor galleries through January 16, 2016, the exhibition includes the first comprehensive presentation of photographs from the artist's ongoing series *Black Box Collision A*, which since 2012 has seen the artist isolating and documenting the letter "A" from the vestiges of sign, advertisement, message, and other modes of visual communication. Additional highlights include 12 posters from Ebner's collaborative project with David Reinfurt, *A HUDSON YARD*; and the title video, *A PUBLIC CHARACTER*, which is edited by Erika Vogt and scored by Alex Waterman and further explores the images created for *A HUDSON YARD*. Also on view is a selection from Ebner's *Auto Body Collision* project, which is a multi-part series of photographs documenting language taken from signs, and seeking out repetitions of terms such as *Auto Body Collision* and *Automotive*, as well as a new sculpture depicting the letter "A."

Also on view during Art Basel Miami Beach beginning December 1 is *Alex Bag*, the first major U.S. presentation of the artist's work since 2009. The exhibition centers around one of Bag's key videos, *The Van* (2001), and features a dramatic new site-specific installation created for ICA Miami's Atrium Gallery.

### ***Artist Theater Program***

Erika Vogt, artist

Shannon Ebner, artist

Dylan Mira, artist

Thursday, December 3, 4:00 pm

The Institute of Contemporary Art, Miami; 4040 NE 2nd Avenue, Miami, FL 33137

Tickets for this performance are available to the public at no cost with a RSVP on a first-come, first-served basis, and can be reserved at [www.icamiami.org/calendar/erika-vogt-artist-theater-program/](http://www.icamiami.org/calendar/erika-vogt-artist-theater-program/)

Co-produced by ICA Miami and Performa

Made possible through a generous gift to ICA PERFORMS by Jay Franke and David Herro

### **About Shannon Ebner**

Shannon Ebner is a photographer known for investigating the relationship between language and photography. Past solo exhibitions include Fondazione Memmo (2013), Hammer Museum (2011), and P.S.1 Contemporary Art Center, Long Island City (2007). Selected group exhibitions include *The Spectacular of Vernacular*, Walker Art Center, Minneapolis (2011); the 6<sup>th</sup> Berlin Biennale for Contemporary Art, Berlin (2010); *Saints and Sinners*, The Rose Art Museum, Waltham (2009); *The 2008 Whitney Biennial*, The Whitney Museum of American Art, New York (2008); *Learn to Read*, Tate Modern, London (2007); *Uncertain States of America: American Art in the 3<sup>rd</sup> Millennium*, Serpentine Gallery, London (2006); *The California Biennial*, Orange County Museum of Art, Newport Beach (2006); *The Plain of Heaven*, Creative Time, New York (2005); and *Monuments for the USA*, CCA Wattis Institute, San Francisco. Shannon Ebner was born in Englewood, New Jersey in 1971 and lives and works in Los Angeles. She earned her BA from Bard College in 1993 and her MFA from Yale University in 2000. She currently teaches at USC's Roski School of Fine Arts.

### **About Erika Vogt**

Erika Vogt is an interdisciplinary artist utilizing a variety of media to explore the mutability of images and objects. Vogt's work has been exhibited at Triangle France, Marseilles (2014); Hepworth Wakefield, West Yorkshire (2014); New Museum, New York (2013); Los Angeles County Museum of Art, Los Angeles (2013); San Francisco Museum of Modern Art, San Francisco (2011); and the Whitney Biennial, New York (2010), among others. Vogt was born in East Newark, NJ, and lives and works in Los Angeles. She received an MFA from California Institute of the Arts and a BFA from New York University.

### **About Dylan Mira**

Dylan Mira is an artist known for her work in video, installation, and performance that resists and critiques conventional forms of narrative. Mira's work has been presented at Artist Curated Projects, Los Angeles (2015); Film Society of Lincoln Center, New York (2015); Portland Institute for Contemporary Art, Portland (2015); Model, Vancouver, Canada (2014); Shift, Berlin, Germany (2013); Hammer Museum, Los Angeles (2012). Mira is based in Los Angeles. She studied Women's Studies at Columbia University, received a BFA in Film, Video, and New Media at the School of the Art Institute of Chicago, and earned an MFA in New Genres at the University of California, Los Angeles.

### **Exhibition Organization and Publication**

Shannon Ebner's *A Public Character* is organized by ICA Miami and curated by Deputy Director and Chief Curator Alex Gartenfeld. *A Public Character* will be accompanied by a publication, due to be released in fall 2016. Designed by Julia Born, the catalogue features contributions from Alex Gartenfeld, Bruce Hainley, Laura Hoptman, and Eileen Myles.

**About the Institute of Contemporary Art, Miami**

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, and to the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collections, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

ICA Miami is currently located in the landmark Moore Building, and is in the process of planning for the opening of a new building and sculpture garden in the Miami Design District.

**Location, Hours, and Admission**

The Institute of Contemporary Art, Miami  
4040 NE 2<sup>nd</sup> Avenue, Miami, FL 33137

[www.icamiami.org](http://www.icamiami.org)

Tuesday – Sunday, 11 a.m. – 7 p.m.  
Free Admission

**Media Contacts:**Regional Media

Tommy Ralph Pace  
Institute of Contemporary Art, Miami  
tpace@icamiami.org  
305.901.5272 ext.102

National Media

Juliet Sorce/Chelsea Bruck  
Resnicow + Associates  
jsorce/cbruck@resnicow.com  
212.671.5158/5164