

Institute of Contemporary Art, Miami Announces 2016 Exhibition Schedule

Featuring a Full Roster of Debut Solo U.S. and International Museum Exhibitions

Miami, Florida – January 13, 2016 – The Institute of Contemporary Art, Miami today announced its dynamic exhibition schedule for 2016, featuring a full season of major solo American and international museum presentations that champion highly influential and under-recognized contemporary artists. As the ICA Miami moves forward with the construction of its new permanent home, set to open next year, the 2016 season reflects the museum’s commitment to providing a dynamic and critical platform for the most innovative and experimental artists working today.

“This is an exciting time for ICA Miami as we build on our first year of cutting edge programming and look ahead to the possibilities offered by our new permanent home,” said Ellen Salpeter, Director of ICA Miami. “The exhibitions planned for 2016 reflect the museum’s role as an important resource for contemporary art in the Miami region and its critical voice in advancing new scholarship on under-recognized contemporary artists.”

Alex Gartenfeld, Deputy Director and Chief Curator, added, “This year’s exhibitions feature artists at crucial points in their careers and production. We are organizing landmark exhibitions by legendary figures like Thomas Bayle and Ida Applebroog, who have influenced generations and are making some of their most exciting work today. Simultaneously, we will present the first official solo exhibition for Renaud Jerez anywhere in the U.S. Exhibitions highlighting mid-career artists like John Miller and Laura Lima will demonstrate their significance in the international field through new and never-before-seen works, while a show for self-taught New Zealander Susan Te Kahurangi King will demonstrate the genius and prescience of her work.”

Following below is ICA Miami’s 2016 exhibition schedule, curated by Deputy Director and Chief Curator Alex Gartenfeld unless otherwise noted. Additional details will be announced in the coming months.

2016 Exhibitions at the Institute of Contemporary Art, Miami

John Miller: *I Stand, I Fall*

February 18 – June 12, 2016

Atrium installation on view February 18 - May 15, 2016

Second floor installation on view February 18 - June 12, 2016

Bringing together some 75 works, *I Stand, I Fall* is the first major American presentation of John Miller’s work, tracing the artist’s deployment of realist figuration across a wide range of mediums, including painting, sculpture, drawing, photography, and video, and never-before-seen works from the 1980s. Miller has consistently represented the figure in order to reflect politic and social realities. He has produced a diverse body of work that additionally addresses language, value and abjection; and as a leading artist critic, his writings often address the role of aesthetics in culture. Miller’s work has previously been featured in solo exhibitions at Kunsthalle Zurich, Musée d’art Moderne et Contemporain in Geneva, MoMA PS1 in New York, and Museum Ludwig in Cologne, where he was awarded the Wolfgang Hahn Prize by the Society of Contemporary Arts in 2011. Miller has also been included in the 1985 and 1991 Whitney Biennials, as well as Club Berlin at the 46th Venice Biennale in 1995.

The exhibition will be accompanied by a catalogue, due to be released in spring 2017, including essays by Alex Gartenfeld and Hal Foster, with an interview by Isabelle Graw.

Laura Lima

June 3 – September 18, 2016

This debut American solo museum exhibition, presented in ICA Miami's Atrium Gallery, will feature work by Brazilian artist Laura Lima. A conceptual artist who subverts the mediums of performance, sculpture and painting, Lima uses the human body and costume to explore perception, social relationships, and everyday human behaviors. She subjects the body to juxtapositions with objects and strange rituals that instigate new modes of interaction between the work and viewer. Previous solo exhibitions have been presented at venues internationally, including the Reina Sofia Museum, Madrid; Migros Museum, Zurich; Bonniers Konsthall, Stockholm; and Performa 15, New York.

Ida Applebroog

July 8 – September 16, 2016

For half a century, Ida Applebroog has innovated across styles—minimalism, expressionism, and cartoon—and mediums including painting, drawing, film, and sculpture. Applebroog frequently combines scenes from urban and domestic life with text, transforming otherwise banal imagery into situations rife with anxiety, irony, and humor. The artist is renowned for her investigations of gender and sexual identity, power, politics, and the pernicious role mass media plays in desensitizing the public to violence.

Applebroog's exhibition at ICA Miami is the artist's first solo U.S. museum show in nearly two decades. Her work has been shown in the United States and abroad, including solo exhibitions at the Corcoran Gallery of Art, Washington, DC; Whitney Museum of American Art, New York; Brooklyn Museum, New York; The Power Plant, Toronto; Contemporary Arts Museum, Houston; and High Museum of Art, Atlanta.

Renaud Jerez

July 8 – September 16, 2016

ICA Miami presents the first American exhibition for Berlin-based, French artist Renaud Jerez. An artist who works across disciplines but with a concentration on sculpture, Jerez creates innovative, anthropomorphic, and apocalyptic forms. Using bandages, fabrics, and light industrial materials, the artist creates soft sculptures that allude to vampires or mummies. Beautiful, fragile, and abject, these forms consider the human body alongside architecture and technology.

Renaud has previously presented solo exhibitions at the National Gallery, Prague; GAMEC, Bergamo; and Autocenter, Berlin. His work has been featured in group shows including the 2015 New Museum Triennial, New York; at K11 Art Foundation, Hong Kong; Palais de Tokyo, Paris; and Le Magasin, Centre National d'art Contemporain, Grenoble.

Susan Te Kahurangi King

July 8 – September 16, 2016

ICA Miami presents the first museum exhibition of the work of New Zealander Susan Te Kahurangi King. Since early childhood, King has made drawings composed of undulating lines of bold color, refined rendering, and energetic relationships between appropriated cartoon characters, many of which predate pop art. Through the coupling of the artist's early mature work and her more recent meditations on line and color, King's decades of artistry—entirely self-taught—have arrived out of an open-ended process of looking. Taken together, the wondrous and unique encyclopedia of images conceived by King demonstrates her singular voice.

The exhibition is organized by Tina Kukielski, Executive Director of ART21. A monographic catalogue published by Lucia|Marquand will feature essays by Kukielski and Gary Panter, as well as a contribution by artist Amy Sillman and foreword by Alex Gartenfeld.

Thomas Bayrle

November 29, 2016 – February 15, 2017

ICA Miami presents the debut US solo museum exhibition of work by the prominent German artist Thomas Bayrle. For decades, the legendary artist has worked on a signature complex approach to collage, creating complex and beguiling works combine existing forms—televisions, cell phones, Chairman Mao— into powerful idols. Through his unique use of painting, printing, and collage, the artist has navigated pop and conceptual art while reflecting on both antiquated and futuristic technologies.

Bayrle's work has been presented in countless solo exhibitions at venues internationally, including the Museum Ludwig, Cologne; Museum of Contemporary Art, Barcelona; Wiels, Brussels; and Museum of Modern Art, Frankfurt, and in recent major group exhibitions including, *The Great Mother*, Fondazione Nicola Trussardi Milan, Italy; *The World Goes Pop*, Tate Modern, London, UK; *Heaven*, 2nd Athens Biennial, Athens, Greece; *Making Worlds*, La Biennale di Venezia, 53rd International Art Exhibition, Arsenale, Venice, Italy; 2008 Sydney Biennial, Sydney, Australia; 4th Berlin Biennial for Contemporary Art; *Of Mice and Men / Of Mice and Men*, KW Institute for Contemporary Art, Berlin, Germany; Guangzhou Triennial, Guangzhou, China; as well as documenta 3 and 6, Kassel, Germany.

Currently on View

Alex Bag: *The Van (Redux)**

On view through January 31, 2016

This debut solo museum exhibition dedicated to acclaimed video and performance artist Alex Bag features new video work and a dramatic site-specific installation created for ICA Miami's Atrium Gallery. *The Van (Redux)** marks the first presentation of new work by the artist since her 2009 presentation at the Whitney Museum of American Art. Known for her satirical commentary on contemporary media culture and pioneering work in video performance art, Bag appears under various guises as a character in many of her video works, offering social critique on such topics as fashion, television, advertising, and the art world. The ICA Miami exhibition centers around one of the artist's key works, *The Van* (2001), and introduces a new work and also the title video, *The Van (Redux)*, which re-acquaints the audience with the art dealer from *The Van*, as well as three new young artists, each performed by Bag's five-year-old son, August.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, and to the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collections, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

ICA Miami is currently located in the landmark Moore Building and in 2015, broke ground on a new permanent building and sculpture garden in the Miami Design District, set to open in 2017.

Location, Hours, and Admission

The Institute of Contemporary Art, Miami
4040 NE 2nd Avenue, Miami, FL 33137

www.icamiami.org

Tuesday – Sunday, 11 a.m. – 7 p.m.

Free Admission

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