

# THE ART SHOW

## The ADAA Announces Program Highlights at the 2016 Edition of The Art Show

### ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901

New York, NY 10016

adaa@artdealers.org

www.artdealers.org

tel: 212.488.5550

fax: 646.688.6809

f t i g o i o

#TheArtShow



Images (left to right): Barbara Kasten, *Architectural Site 15*, 1986, Cibachrome, Courtesy the artist and Bortolami, New York; Jules Olitski, *Moon Momma*, 1992, Acrylic on canvas. Courtesy Paul Kasmin Gallery, Licensed by VAGA, New York, NY; Henri Matisse, *Femme à l'ombrelle*, 1919, Oil on canvas board, Courtesy Acquavella Galleries, New York.

### Program Features Keynote Speech by Americans for the Arts President and CEO Robert Lynch and the Annual Art Show Gala

### ADAA Member Galleries Will Present Ambitious Solo Exhibitions, Group Shows, and New Works at The Art Show, March 2 – 6, 2016

**New York, January 28, 2016**—The Art Dealers Association of America (ADAA) today announced program highlights of the 2016 edition of The Art Show. The nation's most respected and longest-running art fair, will take place on **March 2–6, 2016** at the Park Avenue Armory in New York, with a **Gala Preview on March 1 to benefit Henry Street Settlement**. This year the ADAA is pleased to welcome Robert Lynch, President and CEO of Americans for the Arts, as The Art Show's keynote speaker who will discuss the role of the arts in America's economic landscape on Friday, March 4, at 6:00 p.m.

Organized by the ADAA, a nonprofit membership organization of art dealers from around the country, The Art Show offers collectors, arts professionals, and the public the opportunity to engage with artworks of the highest quality through intimately scaled and thoughtfully curated exhibitions that encourage close looking and active conversation with gallerists. As part of the ADAA's philanthropic partnerships, admission from The Art Show and proceeds from the Gala Preview benefit the Henry Street Settlement, one of New York's leading social service, arts and health care organizations. AXA Art Americas Corporation, a pioneering specialist in the fine art and collectibles insurance space, has returned for the fifth consecutive year as Lead Partner.

“Thoughtfully curated, high quality presentations are a signature of The Art Show—a unique art fair created and organized by a community of art dealers, rather than by an art fair operator. The show's intimate scale which encourages one-on-one interactions between visitors, experienced dealers, and artworks—represents an emphasis on meaningful and lasting relationships, beyond just transactions,” remarked Adam Sheffer, newly appointed ADAA president and Cheim & Read partner and sales director.

### ADAA Member Presentations at The Art Show 2016

The Art Show's 72 presentations are selected from over 100 proposals from ADAA member galleries, providing audiences with high quality presentations of works from the 19<sup>th</sup> century through today, by artists of a variety of genres, practices, and national and international origin.

“This year's presentations are dynamic, ambitious, and vibrant, and speak volumes about the global breadth of art and market expertise of ADAA members. We look forward to welcoming collectors, arts professionals, and the public to experience these high-quality presentations and engage personally with experts in the field,” commented Chair of The Art Show, Anthony Meier.

Notable solo exhibitions for The Art Show 2016 include a joint presentation by **Marianne Boesky Gallery** and **Dominique Lévy Gallery** of painting, drawing, and sculpture by **Frank Stella**, and early work by **Marilyn Minter** presented by **Salon 94**. **Paul Kasmin Gallery** will present the first exhibition of seven different bodies of work by **Jules Olitski**, spanning 45 years of the artist's career. In three ambitious presentations, ADAA members will re-examine the contributions of 20<sup>th</sup> century African-American artists: **Michael Rosenfeld Gallery** will present works by American modernist **Beauford Delaney**; **Betty Cuninghame Gallery** will feature paintings by **Bill Traylor**; and **Galerie Lelong** will highlight works from the 1970s by **McArthur Binion**. Rare, vintage performance photographs by **Carolee Schneemann** will be on view from **P.P.O.W.**, while **David Nolan Gallery** will present a bold installation of a single work by **Barry Le Va**, retracing his groundbreaking investigations in sculpture from the late 1960s.

First-time Art Show exhibitor, **Haines Gallery** of San Francisco, will bring kaleidoscopic sculptures and works on paper by **Monir Farmanfarmaian**, following her critically acclaimed retrospective at the Guggenheim Museum. Other newcomers include **Hauser & Wirth**, presenting works by the Modernist Italian sculptor, installation artist, and poet **Fausto Melotti**, and **Tilton Gallery** will debut new sculptures by Chicago-born artist **Simone Leigh**, whose work explores female African-American subjectivity.

A number of presentations will feature new works displayed publicly for the first time at The Art Show, such as mechanical sculptures and works on paper by installation artist **Rebecca Horn** at **Sean Kelly Gallery**, new photographic work by **Gillian Wearing** at **Tonya Bonakdar Gallery**, and recent **Hernan Bas** paintings influenced by mythology and literature at **Lehmann Maupin**. **Tibor de Nagy Gallery** will present new non-objective paintings by **Andrew Masullo**, and **Cheim & Read** will feature recent works by prominent American artist **Ron Gorchov**. In a thought-provoking juxtaposition of sculpture and photography, **Bortolomi** will pair new sculptural works by **Tom Burr** with **Barbara Kasten's** *Architectural Sites* from the 1980s. Additionally, noted sculptor **Deborah Butterfield** will create two large-scale bronze works especially for the fair, presented by **Danese /Corey**.

On **Wednesday, March 2**, at **2:00 p.m.** and **6:00 p.m.**, Cuban-American artist **Maria Elena González** will debut her first public performance of *Tree Talk*, as part of her installation at **Hirsch & Adler Modern**. Performed on a player piano, the piece translates the bark patterns of birch tree into music. Subsequent performances will be played by a pianist twice each day on Thursday, March 3 through Saturday, March 5, at 2:00 p.m. and 6:00 p.m., and on Sunday, March 6, at 2:00 p.m.

Several member galleries will present group exhibitions of stimulating artistic juxtapositions. As part of **Rhona Hoffman Gallery's** group exhibition *Cut, Sliced, Stitched, Torn*, new works by emerging artist **Natalie Frank** will be shown alongside established international artists such as **Alighiero Boetti**, **Spencer Finch**, **Lucio Fontana**, **Jim Hodges**, **Gordon Matta-Clark**, and **Richard Tuttle**, exploring the gesture of cutting, tearing, and stitching in artists' practices from 1966 to the present. An equally ambitious exhibition presented by **Howard Greenberg Gallery** and **Hans. P. Kraus Jr. Inc.** will explore the Photo-Secession movement—founded in 1902 by Alfred Stieglitz to advance photography as an art form—through photographs by **Alfred Stieglitz**, **Edward Steichen**, **Clarence White**, **Alvin Langdon Coburn**, and **Gertrude Käsebier**, among others.

### **The Art Show 2016 Special Events and Programming**

The Art Show will open with a Gala Preview on Tuesday, March 1, at 5:30 p.m., to benefit Henry Street Settlement. The annual event brings together the international art world and New York City philanthropists in support of the vital services Henry Street Settlement provides to New Yorkers each year. Tickets range from \$175 to \$2,000, and are available to purchase [online here](#) or by contacting Henry Street Settlement at 212-766-9200 ext. 248.

On Friday, March 4, President and CEO of Americans for the Arts Robert Lynch, will present a keynote speech “Art & America: The Role of the Arts in America’s Economic Landscape”. With more than 40 years of experience in the arts industry and 30 years of leadership at Americans for the Arts, Lynch is motivated by his personal mission to empower communities and leaders to advance the arts in society, and in the lives of citizens. The keynote is an annual highlight of The Art Show and one of many public programs presented by the ADAA throughout the year.

### **The Art Show 2016**

Wednesday, March 2 through Friday, March 4, 12:00 p.m. to 8:00 p.m.

Saturday, March 5, 12:00 p.m. to 7:00 p.m.

Sunday, March 6, 12:00 p.m. to 5:00 p.m.

**Location:** The Park Avenue Armory, Park Avenue and 67<sup>th</sup> Street, New York

**Tickets:** \$25 per day. Available [online here](#) or at the door. All proceeds from ticket sales benefit Henry Street Settlement.

### **The Art Show Gala Benefit Preview**

The Art Show Gala Benefit Preview will be held on Tuesday, March 1, 2016, from 5:30 p.m. to 9:30 p.m. to benefit Henry Street Settlement. Tickets are available [online here](#) or through Henry Street Settlement at 212.766.9200 ext. 248. The evening will be in partnership with David Yurman.

## Keynote Speech: Robert Lynch, President and CEO of Americans for the Arts

Friday, March 4, 6:00 p.m.

The Board of Officers Room at The Park Avenue Armory

643 Park Avenue at 67<sup>th</sup> Street, New York

Free entry with fair admission.

Generous support for The Art Show is provided by Lead Partner AXA Art Americas Corporation.

**The full list of ADAA member presentations at the 2016 edition of The Art Show includes:**

<b>303 Gallery</b>	Multimedia works by Nick Mauss
<b>Acquavella Galleries, Inc.</b>	Selection of Impressionist, Modern, and Postwar masterworks, including paintings by Lucian Freud and Henri Matisse
<b>Adler &amp; Conkright Fine Art</b>	Exhibition exploring abstract movements of the 1910s and 1920s across Europe, United States and Latin America
<b>Alexander and Bonin</b>	Paintings of architectural and pastoral spaces by Stefan Kürten
<b>Brooke Alexander, Inc.</b>	Artists working in sets or series: Works by Josef Albers, John Baldessari, Donald Judd, Sol LeWitt, Barnett Newman, Ed Ruscha, and Andy Warhol
<b>John Berggruen Gallery</b>	Selection of pivotal works in the gallery's history to celebrate its 45 <sup>th</sup> anniversary
<b>Peter Blum Gallery</b>	Small paintings of portraits and landscapes by Alex Katz
<b>Marianne Boesky Gallery and Dominique Lévy Gallery</b>	Joint presentation of paintings, drawings, and sculptures by Frank Stella
<b>Tanya Bonakdar Gallery</b>	New work by Gillian Wearing
<b>Bortolami</b>	Barbara Kasten's <i>Architectural Sites</i> from the 1980s and new sculptural works by Tom Burr
<b>Cheim &amp; Read</b>	New paintings by Ron Gorchov
<b>James Cohan Gallery</b>	New paintings by Trenton Doyle Hancock
<b>Thomas Colville Fine Art</b>	"In Foreign Lands: Artists Abroad": Paintings and works on paper by significant painters of the 19 <sup>th</sup> and 20 <sup>th</sup> centuries
<b>CRG Gallery</b>	Works by mid-century Italian sculptor Leonardi Leoncillo
<b>Crown Point Press</b>	Video and new etchings by Marcel Dzama
<b>Betty Cuningham Gallery</b>	Works by 20 <sup>th</sup> -century African-American artist Bill Traylor
<b>Danese / Corey</b>	Large-scale sculptures created for The Art Show by Deborah Butterfield
<b>Maxwell Davidson Gallery</b>	<i>Motion and Color Theory</i> : Selection of works by Optic and Kinetic artists
<b>Tibor de Nagy Gallery</b>	New non-objective paintings by Andrew Masullo

<b>Richard L. Feigen &amp; Co.</b>	Selection of surrealist works and 20 <sup>th</sup> -century collage, including works by Joseph Cornell, Jean Dubuffet, James Rosenquist, and never-before-exhibited collages from the Ray Johnson Estate
<b>Debra Force Fine Art, Inc.</b>	"Isolation": Exhibition portraying the varying perspectives of American artists from the first half of the 20 <sup>th</sup> century
<b>Fraenkel Gallery</b>	"Edward Hopper & Company": Exhibition of Hopper watercolors and works by photographers he influenced, including Robert Adams, Diane Arbus, William Eggleston, Walker Evans, Robert Frank, Lee Friedlander, and Stephen Shore
<b>Peter Freeman, Inc.</b>	Paintings by Catherine Murphy
<b>Galerie St. Etienne</b>	Selection of works by German Expressionists
<b>James Goodman Gallery</b>	Selection of works by modern and contemporary masters
<b>Marian Goodman Gallery</b>	Works on paper and recent sculpture by Arte Povera artist Giuseppe Penone
<b>Alexander Gray Associates</b>	Paintings and works on paper from Jack Tworkov's <i>Knight Series</i> (1975–77)
<b>Richard Gray Gallery</b>	Selection of works by modern and contemporary masters
<b>Howard Greenberg Gallery and Hans P. Kraus, Jr. Inc.</b>	Joint presentation of photographs by Photo-Secessionists, including Alfred Stieglitz, Edward Steichen, Clarence White, Alvin Langdon Coburn, Gertrude Käsebier, Frederick Evans, Karl Struss
<b>Haines Gallery</b>	Kaleidoscopic sculptures and works on paper by Monir Farmanfarmaian
<b>Hauser &amp; Wirth</b>	Sculpture from the Estate of Fausto Melotti
<b>Hirschl &amp; Adler Modern</b>	Site-specific installation and live performance by Maria Elena Gonzalez from the series <i>Tree Talk</i>
<b>Rhona Hoffman Gallery</b>	"Cut, Sliced, Stitched, Torn": Exhibition exploring the gesture of cutting, tearing, and stitching in artists' practices
<b>Paul Kasmin Gallery</b>	Exhibition of seven bodies of work spanning 45 years by Jules Olitski
<b>Sean Kelly Gallery</b>	New mechanical sculptures and works on paper by German artist Rebecca Horn
<b>Kohn Gallery</b>	"The Continental Divide: East and West Coast c. 1960–80"
<b>Barbara Krakow Gallery</b>	Exhibition of artists utilizing text or installation-based elements, including Robert Barry, Richard Artschwager, Daniel Buren, Franz Erhard Walther, Allan McCollum, and Allen Ruppersberg
<b>Lehmann Maupin</b>	New paintings by Hernan Bas
<b>Galerie Lelong</b>	Selected works from the 1970s by McArthur Binion
<b>Jeffrey H. Loria &amp; Co., Inc.</b>	"Spain and Its 20 <sup>th</sup> -Century Masters: Picasso, Miro, and Dali"
<b>Luhring Augustine</b>	Drawings and sculpture by David Musgrave



<b>Matthew Marks Gallery</b>	Selection of work by Robert Gober, Jasper Johns, Ellsworth Kelly, Martin Puryear, and Charles Ray
<b>Mary-Anne Martin/Fine Art</b>	Exhibition of Surrealist paintings, drawings and sculpture by 20 <sup>th</sup> -century Mexican artists
<b>Barbara Mathes Gallery</b>	Exhibition exploring the legacy of Surrealism in contemporary art, including works by Joseph Cornell, Pier Paolo Calzolari, Karen Kilimnik, Yayoi Kusama, Ed Ruscha, and Lucas Samaras
<b>Anthony Meier Fine Arts</b>	New work by Jasmin Sian
<b>Menconi + Schoelkopf Fine Art, LLC</b>	Selection of American modernist works circa 1913–50
<b>Metro Pictures</b>	Drawings from the 1970s and 1990s and new paintings by Jim Shaw
<b>Mnuchin Gallery</b>	Selection of leading examples of American minimalism
<b>Donald Morris Gallery, Inc.</b>	A selection of works by 20 <sup>th</sup> century American and European artists, including paintings by Bob Thompson
<b>David Nolan Gallery</b>	Installation of a single work by Barry Le Va, retracing his groundbreaking investigations in sculpture during the late 1960s
<b>P.P.O.W. Pilkington-Olsoff Fine Arts, Inc.</b>	Rare vintage performance photographs by Carolee Schneemann
<b>Pace Gallery</b>	Historic boxes and pin works by Lucas Samaras
<b>Pace/MacGill Gallery</b>	20 <sup>th</sup> and 21 <sup>st</sup> -century photographs featuring a range of subjects shown solely from behind
<b>Pace Prints &amp; Pace Primitive</b>	Selection of prints from the second half of the 20 <sup>th</sup> century
<b>Michael Rosenfeld Gallery, LLC</b>	Paintings by American modernist Beauford Delaney
<b>Mary Ryan Gallery, Inc.</b>	Drawings, prints, selected photographs, and video by Hugo Gellert
<b>Salon 94</b>	Early work by Marilyn Minter
<b>Julie Saul Gallery</b>	Richard Artschwager's <i>Locations (in six parts)</i> from 1969 and photographs from Bill Jacobson's <i>Place (Series)</i>
<b>Susan Sheehan Gallery</b>	Postwar prints and works on paper by Ellsworth Kelly, Cy Twombly, Brice Marden, Richard Diebenkorn
<b>Manny Silverman Gallery</b>	Selection of American abstract art from the post-World War II period
<b>Skarstedt</b>	American and international artists working since the 1970s
<b>Sperone Westwater</b>	"Passageway": Selection of works in various media by Wolfgang Laib
<b>Tilton Gallery</b>	New sculpture by African-American artist Simone Leigh
<b>Van Doren Waxter / 11R</b>	Spray-painted works by Hedda Sterne from the 1950s and new paintings by Mike Tajima
<b>Meredith Ward Fine Art</b>	"Back to Nature: Modernism Comes to America": Selection of nature-based abstractions by American modernists, including Charles Burchfield, Arthur Dove, John Marin, and Alfred Maurer

**Washburn Gallery**

"On and Off the Wall": Exhibition of works by artists working in multiple media, including Ilya Bolotowsky, Charles Hinman, Jackson Pollock, David Smith, Leon Polk Smith, Richard Stankiewicz, and Jack Youngerman

**Michael Werner**

Paintings on paper from the late 1990s by Sigmar Polke

**Yares Art Projects**

Paintings and works on paper by Milton Avery from 1912–1962

**Pavel Zoubok Gallery**

Sculptural work by German multimedia artist Mary Bauermeister

**David Zwirner**

Works by Sherrie Levine

**About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

**About Henry Street Settlement**

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. Henry Street challenges the effects of urban poverty and homelessness by helping to improve the lives of more than 50,000 New Yorkers each year. Complementing its social mission is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities as well as promotes access to the arts through educational and engagement programming. [www.henrystreet.org](http://www.henrystreet.org)

**About AXA Art Americas Corporation**

International reach, unrivaled competence, and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Global Head of Communications Rosalind Joseph by telephone: (718) 710-5181 or email: [rjoseph@axa-art-usa.com](mailto:rjoseph@axa-art-usa.com) [www.axa-art-usa.com](http://www.axa-art-usa.com)**

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**Press Inquiries:**

ADAA

Grace Boyd-Pollack

212.488.5535

[gboyd@artdealers.org](mailto:gboyd@artdealers.org)

Resnicow and Associates

Barbara Escobar/Samantha Sharon

212.671.5174/5154

[bescobar/ssharon@resnicow.com](mailto:bescobar/ssharon@resnicow.com)

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