

**Dallas Museum of Art Commissions the First U.S. Outdoor Sculpture
By Rebecca Warren for Museum's North Entrance**

**DMA to Mount a Survey of Warren's Sculptures,
Encompassing More Than a Decade of the Artist's Practice**



Dallas, TX—February 24, 2016— This spring, the Dallas Museum of Art will unveil a commissioned sculpture at its newly renovated north entrance by acclaimed British artist Rebecca Warren. *Pas de Deux (Plaza Monument)* will debut to the public in April 2016 as part of the grand opening of the Museum's Eagle Family Plaza, a new space for contemporary art and outdoor programming. To coincide with the installation of the first U.S. museum-commissioned sculpture by Warren, the DMA will present a focused exhibition of her work created over the past decade. Opening on March 13, 2016, *Rebecca Warren: The Main Feeling* will explore the artist's use of diverse materials to challenge traditional sculptural conventions.

Pas de Deux (Plaza Monument) consists of two biomorphic forms, each more than 16 feet tall, cast in bronze and hand painted by the artist. The work advances Warren's interest in the subversion of Western sculptural traditions through distorted representations of the female nude, which is typically portrayed in her work with exaggerated, often grotesque physical characteristics. *Pas de Deux (Plaza Monument)* will replace a Henry Moore sculpture from the DMA's permanent collection that previously occupied the north entrance for two decades. Moore's *Two Piece Reclining Figure, No. 3* now greets visitors at the entrance to the Museum's Sculpture Garden.

"Rebecca Warren is one of Britain's most vital contemporary artists, whose work invites us to engage with the aesthetic conventions of an earlier generation of male sculptors through a freshly feminist sensibility," said Gavin Delahunty, Hoffman Family Senior Curator of Contemporary Art, DMA. "As one of the first commissioned works by a living female artist to be installed at the entrance of an American museum, *Pas de Deux (Plaza Monument)* will serve as a beacon for the DMA's intent to broaden its collecting and exhibition habits."

The Museum-organized companion exhibition *Rebecca Warren: The Main Feeling* will focus on the period of Warren's sculptures from 2003 to present day, a pivotal transitional phase in the artist's practice characterized by the emergence of an increasingly abstract style in her work. The exhibition will survey 20 works from this period in a wide range of media: from early neon-lit wall vitrines, to delicately balanced compositions of welded steel, to slim clay totems cast in bronze. The selection of works illustrates Warren's ability to continually imbue her work with an improvisatory quality, resisting modernist tendencies toward certain levels of finish. Instead she presents work that appears to be in progress—holding itself tentatively between assembly and breakdown, recognition and abstraction, seriousness and humor. On view through July 17, 2016, *Rebecca Warren: The Main Feeling* follows Warren's election in 2014 into the Royal Academy of Arts, one of Britain's most prestigious arts organizations.

The acquisition of the DMA commissioned sculpture by Rebecca Warren, located in the Museum's Eagle Family Plaza, has been made possible by a gift from The Kaleta A. Doolin Foundation. *Rebecca Warren: The Main Feeling* is organized by the Dallas Museum of Art and is curated by Gavin Delahunty, The Hoffman Family Senior Curator of Contemporary Art. The exhibition is presented with generous support from Gene and Jerry Jones. Additional support provided by TWO x TWO for Aids and Art, an annual fundraising event that jointly benefits, amfAR, The Foundation for AIDS Research and the Dallas Museum of Art, and the Contemporary Art Initiative.

About Rebecca Warren

Rebecca Warren was born in London in 1965 and received degrees from Goldsmith's College at the University of London and the Chelsea College of Art, London. From 1993 to 1994, Warren was an artist-in-residence at The Ruskin School at the University of Oxford. Warren was nominated for the Turner Prize in 2006 and the Vincent Award in 2008. The Kunsthalle Zürich mounted a one-person exhibition of Warren's work in 2004; the Serpentine Gallery, London, presented a survey of her work in 2009; and the Kunstverein Munich presented *The Living*, a solo show, in 2013. In 2014, Warren was inducted into Britain's Royal Academy of Arts. Warren has also served as Professor of Arts at the Kunstakademie Düsseldorf since 2014. She lives and works in London.

(Images: Rebecca Warren, *Pauline*, 2006, hand-painted bronze on artist's wooden plinth, Courtesy of Matthew Marks Gallery, © Rebecca Warren; Rebecca Warren, *Reclining Figure*, 2011, steel and pompom, Courtesy Matthew Marks Gallery, © Rebecca Warren; Rebecca Warren, *The Hills 5*, 2010, hand-painted reinforced clay on painted MDF pedestal, Courtesy Maureen Paley, © Rebecca Warren, Photo: Tom Van Eynde)

About the Dallas Museum of Art and Eagle Family Plaza

Established in 1903, the Dallas Museum of Art (DMA) is among the 10 largest art museums in the country and is distinguished by its commitment to research, innovation, and public engagement. At the heart of the Museum and its programs is its global collection, which encompasses more than 23,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the nation's largest arts district, the Museum welcomes over 650,000 visitors annually and acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations. In January 2013, the DMA returned to a free general admission policy and launched DMA

Friends, a free program available to anyone who wishes to join, focused on active engagement with the Museum. For more information, visit DMA.org.

The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

In 2015, Dallas Museum of Art benefactors Jennifer and John Eagle donated \$3 million to the DMA for the renovation of the Museum's north entrance to improve the overall visitor experience. The Hamon Charitable Foundation gave an additional gift of \$1.3 million for the project. The north entrance, to be renamed Eagle Family Plaza, is designed by Dallas-based landscape architectural firms Studio Outside and Hocker Design Group, with a new freestanding food service building and interior renovations to the DMA's cafe designed by Lionel Morrison of the local architectural firm Morrison Dilworth + Walls. In addition, the DMA's renovation plans include the creation of an outdoor exhibition space at the north entrance. The first commissioned work for it will be a sculpture by British artist Rebecca Warren, and it will serve as the first in a series of rotating works by various artists highlighted in the new north lawn of the Museum.

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