Institute of Contemporary Art, Miami | \/|



THREE NEW MEMBERS APPOINTED TO ICA MIAMI'S BOARD OF TRUSTEES

Manny Kadre, Elle Macpherson, and Cynthia Fiske Join Museum's Prestigious Board Reflecting Strong Community Support in Advance of New Permanent Home in 2017

Miami, Florida – May 18, 2016 – The Institute of Contemporary Art, Miami (ICA Miami), today announced the appointment of three new members to its Board of Trustees, signaling the ongoing growth of support for the institution and its mission. Cynthia Fiske, Manny Kadre, and Elle Macpherson join the Board's existing members, complementing the range of community advocates, philanthropists, business leaders, and dedicated contemporary art collectors, who have come together in support of the growing museum. As ICA Miami prepares for the opening of its new permanent home in the Miami Design District next year, the developing support for the museum reflects its role as a hub and resource for the community.

"We are pleased to welcome these terrific additions to our Board, who share a dedication to expanding community access to contemporary art in the local Miami region and internationally," said Irma Braman, Co-Chair of the Board of Trustees. Added Co-Chair Ray Ellen Yarkin, "The addition of Manny, Elle, and Cynthia brings exciting range of new perspective and depth to our board. As a national business leader and avid contemporary art collector, Manny is deeply committed to the Miami region and serves on the leadership of many important civic and educational institutions. Elle is an influence and a force in business, culture, fashion, and philanthropy, and has deep experience with major international and local non-profits. Finally, Cynthia is a strong champion of ICA Miami and, through her role at Cartier, has made a profound impact on the arts."

"As we look to the opening of our new permanent home in the Design District, the growing support from both the local and international community of art, philanthropy, business, and education leaders signals the important role of the museum in the region, as well as internationally," said Ellen Salpeter, ICA Miami Director. "I look forward to working closely with our three new trustees, all of whom are deeply committed to enriching the cultural landscape in Miami and to supporting our rapidly growing institution."

Established in 2014, ICA Miami is currently located in the historic Moore Building and offers free admission to its programs, supporting the museum's goal of expanding educational resources and providing the widest audience possible with access to contemporary art. ICA Miami anticipates the opening of its permanent home in the Design District in 2017. The new location will strengthen the museum's goals to provide cutting-edge, innovative art in an expanded and flexible space, advancing the museum's exhibition and education outreach programs within Miami-Dade's cultural landscape.

Located at NE 41 Street, the new 37,500-square-foot building was designed by Spanish Firm Aranguren + Gallegos Arquitectos. The design and construction of the new museum is being supported entirely by a significant donation from Irma and Norman Braman, with the land for the new building donated by Miami Design District Associates, a partnership between Dacra's Craig Robins and L Real Estate. ICA Miami is in currently in the quiet phases of an operational campaign to support and ensure the long-term sustainability of the new institution.

About the New Board Members:

Manny Kadre is currently the Chairman and Chief Executive Officer of the Tri-State Luxury Collection, a premium luxury retail automotive group of 14 dealerships in the Northeast. Kadre is a partner and director of Gold Coast Restaurants; Lead Independent Director of MEDNAX; and Director of Republic Services, Inc. He is also a member of several prestigious boards and committees including the University of Miami Board of Trustees, Member of the University of Miami Presidential Search Committee, Board of Governors of University of Miami Hospital in South Florida, and Federal Judicial Nominating Commission, among others.

Elle Macpherson is the co-founder and Creative Director of Welleco.com, and co-founder of Elle Macpherson Body. Macpherson's leadership in these ventures has earned her many awards including Fig Leaves Entrepreneur of the Year Award (UK); Glamour Magazine Style Icon Award (UK); Elle Magazine International Style Icon Award (Spain); Marie Claire Prix de la Mode 20 Years Business (UK); and Everywoman Outstanding Designer Award (UK). Alongside her business pursuits, Ms. Macpherson has been deeply involved with philanthropic causes serving as the global ambassador for (RED), Breast Cancer Case, Unicef, Smile Foundation, and NACOA. In her new hometown, she works closely with The Miami Woman's Fund.

Cynthia Fiske is the Director for Cartier's flagship Miami Design District store, a division of Richemont International. Fiske has been internationally recognized for her two decades of work as an Ambassador for the maison. Under her leadership at Cartier, the brand has consistently led ICA Miami's corporate philanthropy through major gifts. Over the course of her 30-year career, Fiske has held leadership positions with major luxury retailers including Saks Fifth Avenue, Bergdorf Goodman, and Macy's.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami is dedicated to promoting continuous experimentation in contemporary art, and to the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collections, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

ICA Miami is currently located in the landmark Moore Building and, in November 2015, broke ground on a new permanent building and sculpture garden in the Miami Design District, set to open in 2017.

Location, Hours, and Admission

The Institute of Contemporary Art, Miami 4040 NE 2nd Avenue, Miami, FL 33137 www.icamiami.org

Tuesday – Sunday, 11 a.m. – 7 p.m. Free Admission

Media Contacts:

Regional
Tommy Ralph Pace
Institute of Contemporary Art, Miami press@icamiami.org
(305) 901-5272

National
Juliet Sorce / Barbara Escobar
Resnicow and Associates
jsorce / bescobar@resnicow.com
(212) 671-5158 / 5174