

New Curatorial Advisor for Focus Section at Frieze London 2017: Ruba Katrib

Today Frieze announces Ruba Katrib (Curator, SculptureCenter, New York) as the new Curatorial Advisor of *Focus* at Frieze London 2017, joining Fabian Schöneich (Curator, Portikus, Frankfurt). A feature section at Frieze London, *Focus* showcases ambitious artist presentations by the world's most relevant and exciting emerging galleries. Frieze London will take place 5–8 October 2017 and is sponsored by global lead partner Deutsche Bank for the 14th consecutive year.

The section at Frieze London for galleries aged twelve years or younger, *Focus* has evolved to become a definitive destination for emerging art worldwide. Working closely with galleries on ambitious solo and group installations, previous Curatorial Advisors have included Cecilia Alemani, Daniel Baumann, Raphael Gyax, Sarah McCrory and Rodrigo Moura. Alongside Schöneich, Katrib will advise *Focus* galleries for the 2017 edition of Frieze London.

Katrib joins numerous leading curators collaborating with Frieze, including Raphael Gyax (Migros Museum für Gegenwartskunst, Zurich) on Frieze Projects, Toby Kamps (The Menil Collection, Houston) and Sir Norman Rosenthal (independent curator) on Frieze Masters and Clare Lilley (Yorkshire Sculpture Park) on the Sculpture Park. Together, their scholarship and international overview ensure an edit of galleries and artwork not otherwise found in an art fair context.

Ruba Katrib said, 'I tend to begin my journey through Frieze London in the *Focus* section. I'm eager to see who's there and what they've brought, knowing that the galleries in *Focus* can be counted on to bring lesser-known artists, new work, and exciting ideas – they consistently work hard to convey a fresh approach. It is with great pleasure that I'll be able to support these endeavors to showcase the growing programs and artistic communities developing around these galleries, continuing to expand the range of artists and perspectives introduced by the fair.'

Victoria Siddall, (Director, Frieze Fairs) said, 'I'm thrilled to welcome Ruba Katrib as a curatorial advisor to *Focus*. I greatly admire her work at Sculp-



tureCenter, one of New York's most respected and experimental institutions, and I know she has the respect of galleries all over the world. *Focus* has seen increasingly ambitious presentations over the years and is a destination for curators and collectors looking for the most interesting young galleries and emerging artists from around the world. I am looking forward to seeing Ruba bring her wealth of experience and insight to support the vital work of this generation of galleries and artists showing at Frieze London.'

The *Focus* section at Frieze London has showcased presentations by some of today's leading emerging artists including Marguerite Humeau (Clearing, New York at Frieze London 2016), recipient of the 2017 Zurich Art Prize; Naufus Ramírez-Figueroa (Sultana, Paris at Frieze London 2015) selected for the 2016 São Paulo Biennial; Guan Xiao (Antenna Space, Shanghai at Frieze London 2015), the subject of a solo show at ICA, London in 2016; and Slavs and Tatars (Raster, Warsaw at Frieze London 2014), whose work was acquired by the Outset/Frieze Fund to benefit the Tate Collection that year. 37 galleries from Berlin to Shanghai were selected for *Focus* last year, including first-time exhibitor Projectos Ultravioleta (Guatemala City) which was awarded the 2016 Focus Stand Prize.

Further Information

Frieze London will take place in The Regent's Park, London from 5–8 October 2017, with the Preview on 4 October. Frieze London is sponsored by global lead partner Deutsche Bank for the 14th consecutive year, continuing a shared commitment to discovery.

To keep up to date on all the latest from Frieze follow [@friezeartfair](#) on [Twitter](#) and [Instagram](#) and like us on [Facebook](#).

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Notes to Editors

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters, and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Deutsche Bank: Frieze London is sponsored by global lead partner Deutsche Bank for the 14th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze New York and Frieze Masters (since 2012). Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit db.com/art and db-artmag.com

Ruba Katrib is SculptureCenter's Curator and is responsible for organizing exhibitions, public programs, publications, and for coordinating all aspects of programme presentation. At SculptureCenter she has produced the group shows 'The Eccentrics' (2015), 'Puddle, Pothole, Portal' (2014) (co-curated with Camille Henrot), 'Better Homes' (2013), and 'A Disagreeable Object' (2012). Recent solo shows include exhibitions with Cosima von Bonin, Aki Sasamoto, Rochelle Goldberg (all 2016), Anthea Hamilton, Gabriel Sierra, Magali Reus, Michael E. Smith, Erika Verzutti, Araya Rasdjarmrearnsook (all 2015), Jumana Manna, and David Douard (both 2014). In her previous post as the Associate Curator at the Museum of Contemporary Art (MOCA), North Miami, she organized several solo and group exhibitions including the first museum retrospectives of Cory Arcangel and Claire Fontaine (both 2010). Katrib has contributed texts for a number of publications and periodicals including *Art in America*, *Parkett*, and *cura*. magazine.

Victoria Siddall, Director of Frieze Fairs, has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014, Victoria was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Victoria is also co-chair of Studio Voltaire's (London) board of trustees.

Further Information:

Frieze London 2017: Opening Days

Wednesday 4 October: Preview

Thursday 5 October

Friday 6 October

Saturday 7 October

Sunday 8 October

For further information please visit frieze.com.