

# THE ART SHOW

## ART DEALERS ASSOCIATION OF AMERICA

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f t i p o

#TheArtShow

## The ADAA Announces Program Highlights at the 2017 Edition of The Art Show



Images (left to right): Scott Olson, *Untitled* (2016), Courtesy of James Cohan; Larry Bell with *Untitled (Wedge)* at GE Headquarters, Fairfield, CT in 1984, Courtesy Anthony Meier Fine Arts, San Francisco; George Inness, *A June Day* (1881), Courtesy Thomas Colville Fine Art.

**Program Features Keynote Event with Museum and Cultural Leaders from Across the U.S., A Silent Bidding Sale of an Alexander Calder Sculpture to Benefit the ADAA Foundation, and the Annual Art Show Gala Preview to Benefit Henry Street Settlement**

**ADAA Member Galleries Will Present Ambitious Solo Exhibitions, Group Shows, and New Works at The Art Show, March 1 – 5, 2017**

To download hi-res images of highlights of The Art Show, [click here](#).

**New York, January 25, 2017**—The Art Dealers Association of America (ADAA) today announced additional program highlights of the 2017 edition of The Art Show. The nation's most respected and longest-running art fair will take place on **March 1–5, 2017**, at the Park Avenue Armory in New York, with a **Gala Preview on February 28 to benefit Henry Street Settlement**. For the fair's keynote public program, the ADAA is pleased to host a panel discussion featuring insights from arts and museum leaders on the health of the country's cultural nonprofits. Gathering Lawrence J. Wheeler, Director of the North Carolina Museum of Art; Kaywin Feldman, Nivin and Duncan McMillan Director of the Minneapolis Institute of Art; and Zannie Voss, Director of the National Center for Arts Research at Southern Methodist University; the discussion will be moderated by *Art in America* Editor-in-Chief Lindsay Pollock and will take place at the Park Avenue Armory on Friday, March 3, at 6:00 p.m.

Organized by the ADAA, a nonprofit membership organization of art dealers from around the country, The Art Show offers collectors, arts professionals, and the public the opportunity to engage with artworks of the highest quality through intimately scaled and thoughtfully curated exhibitions that encourage close looking and active conversation with gallerists. As part of the ADAA's philanthropic partnerships, all admission from The Art Show and proceeds from the Gala Preview benefit the Henry Street Settlement, one of New York's leading social service, arts, and health care organizations. AXA Art Americas Corporation, a specialist dedicated entirely to protecting art and collectibles, once again supports The Art Show as Lead Partner.

In conjunction with The Art Show, the ADAA Foundation will offer Alexander Calder's *The Clove* (1936) for sale to benefit the Foundation's mission to advance appreciation of art and art history through its support of curatorial research and exhibition development. The sculpture, which was gifted by the artist to the ADAA Foundation in 1971, will be on public view at The Art Show for the first time since 1937.

"The Art Show is a vital platform for our members to strengthen existing relationships with collectors, as well as forge new ones," said Adam Sheffer, ADAA President and Cheim & Read Partner and Sales Director. "One of very few fairs organized by a nonprofit community of art dealers, The Art Show's intimate atmosphere encourages active dialogue with the public and emphasizes our members' deep engagement with the work and the artists they represent."

### **ADAA Member Presentations at The Art Show 2017**

The Art Show's 72 presentations are selected from over 100 proposals from ADAA member galleries, providing audiences with high-quality presentations of works from the 19<sup>th</sup> century through today, by artists of a variety of genres, practices, and national and international origin. The 2017 show will include a number of first-time exhibitors, including **Fergus McCaffrey**, who will present works by Viennese artist **Birgit Jürgenssen**; **James Fuentes**, who will juxtapose works by **Tamuna Siribladze** and **Noam Rappaport**; **Hosfelt Gallery**, who will highlight four decades of work by Argentinian artist **Liliana Porter**; and **Casey Kaplan**, who will present paintings by American artist **Sarah Cwoner**. Longtime ADAA members who are newly returning to the fair include **Paula Cooper Gallery**, presenting new works by post-conceptual artist **Kelley Walker**; and **Gavin Brown's enterprise**, debuting new works created for The Art Show by **Brian Belott**.

"We're pleased to welcome new and returning members to The Art Show in 2017," said Chair of The Art Show, Anthony Meier. "This year's fair will showcase an amazing range of international artists and works that span over two centuries of art history. Through both solo and group exhibitions, members will provide a platform for artists who deserve further exploration as well as offer exciting approaches to well-known artists and helping to shed new light on their work."

With its distinctly intimate and contemplative atmosphere, The Art Show serves as a platform for many ADAA members to develop thoughtful presentations curated around specific conceptual or formal themes of visual art practice. Such highlights this year include *Women of (New) Abstract Painting*, organized by **Crown Point Press**, which will bring together paintings by **Tomma Abts**, **Jacqueline Humphries**, and **Charline Von Heyl**; while **Barbara Mathes Gallery** will explore *Painting and the Photographic Image* through works by **Allan D'Arcangelo**, **Jan Dibbets**, **Joe Goode**, **Michelangelo Pistoletto**, **Sigmar Polke**, and others. **Pace/MacGill Gallery's** collection of photographs by

**Ansel Adams, Harry Callahan, William Eggleston, Irving Penn,** and others, will focus on light as both subject and medium.

Many of the fair's solo exhibitions will explore the practices of some of the most significant artists working today, including several debuts of artworks created specifically for The Art Show 2017. **David Zwirner** will present new paintings on canvas and on paper by **Chris Ofili**, which have never been shown publicly before. **Tanya Bonakdar Gallery** will present recent environmentally focused works by **Olafur Eliasson**, including watercolors formed with water from a melting ice cube. Coinciding with the Ohio-based artist **Scott Olson's** first solo exhibition with **James Cohan** at its Lower East Side location, the gallery is dedicating its Art Show booth to new paintings by Olson that reflect the centrality of material production and transformation in his practice. **Salon 94** will debut work by MoMA-honored Pakistani sculptor **Huma Bhabha**; **303 Gallery** will unveil a new triptych, *Antiquarian Sleeping in His Shop*, created specifically for The Art Show by **Rodney Graham**; and **Petzel** will present the first four-decade survey of **Joyce Pensato's** work.

In addition to presentations of leading contemporary artists, member galleries' exhibitions will offer new insights on established and influential artists of the 19<sup>th</sup> and 20<sup>th</sup> centuries, such as Abstract Expressionist **Lee Krasner**, whose *Solstice Series* collages will be presented by **Paul Kasmin Gallery**; and **Richard Diebenkorn**, whose major prints from the *Ocean Park* series will be presented by **Van Doren Waxter**. Additional exhibitions of note feature **Louise Bourgeois**, whose rare and early works will be highlighted by **Peter Blum Gallery**; **Norman Lewis**, whose paintings will be presented by **Michael Rosenfeld Gallery**; Post-Impressionist **Édouard Vuillard**, whose paintings and works on paper will be presented by **Jill Newhouse Gallery**; and American landscape painter **George Inness**, whose work will be featured in a historical survey for the first time in decades by **Thomas Colville Fine Art**.

The fair also includes notable surveys of Latin American and Mexican artists, including an exhibition spanning more than 40 years of work by Cuban artist **Zilia Sánchez**, presented by **Galerie Lelong**. **CRG Gallery** will present a solo exhibition of works by Brazilian artist **Alexandre da Cunha**, and **Alexander Gray Associates** will present works created collaboratively by German-born Uruguayan artist **Luis Camnitzer** and **The New York Graphic Workshop**. **Mary-Anne Martin/Fine Art**, noted for its Latin American art program, will celebrate the gallery's 35<sup>th</sup> anniversary with selections from modern Mexican painter **Rufino Tamayo**, 20<sup>th</sup>-century Abstract Expressionist and Surrealist **Roberto Matta**, Afro-Cuban painter **Wifredo Lam**, and Uruguayan-Catalan Modernist **Joaquín Torres García**.

### **The Art Show 2017 Special Events and Programming**

The Art Show will open with a Gala Preview on Tuesday, February 28, at 5:00 p.m., to benefit Henry Street Settlement. The annual event brings together the international art world and New York City philanthropists in support of the vital services Henry Street Settlement provides to New Yorkers each year. Individual tickets range from \$175 to \$2,000, and are available to purchase [online here](#) or by contacting Henry Street Settlement at 212-766-9200 ext. 248.

On Friday, March 3, *Art in America* Editor-in-Chief **Lindsay Pollock** will moderate the keynote event, **"Beyond New York: Cultural Vibrancy Across the U.S."**, a panel discussion between **Lawrence J. Wheeler**, Director of the North Carolina Museum of Art; **Kaywin Feldman**, Nivin and Duncan McMillan Director of the Minneapolis Institute of Art; and **Zannie Voss**, Director of

the National Center for Arts Research at Southern Methodist University. The group will discuss their individual successes and strategies for engaging their local arts and cultural communities. The keynote is an annual highlight of The Art Show and one of many public programs presented by the ADAA throughout the year.

Henry Street Settlement is pleased to continue its tradition of offering artworks for sale through a silent bidding process available [online](#) via Paddle 8 beginning February 17, as well as on-site through the run of The Art Show. For this year's fair, works by prominent artists such as 'Tal R, Andy Warhol, and Nick Mauss, have been donated by ADAA member galleries from across the country as well as The Pierre and Tana Matisse Foundation, and their sale directly supports Henry Street's social service, arts, and healthcare programs.

### **Sale of Alexander Calder's *The Clove* to Benefit the ADAA Foundation**

In conjunction with The Art Show, the ADAA Foundation is pleased to present for sale *The Clove* (1936)—a painted steel metal sculpture by Alexander Calder—through a silent bidding process. Bidding will begin online through Paddle 8 on February 17 available at [paddle8.com/auction/ADAA](https://paddle8.com/auction/ADAA), and will continue in-person at the Park Avenue Armory through the run of The Art Show from February 28 through March 5. This marks only the second time in the work's history that *The Clove* will be on public view, the first being the 1937 exhibition *Calder: Stables & Mobiles* at Pierre Matisse Gallery in New York. The work of the Foundation reflects ADAA members' long-held commitment to advancing broad engagement with the full scope of the arts. Proceeds from the sale of *The Clove* will strengthen the Foundation's mission to encourage the appreciation of art and art history through its support of curatorial research and exhibition development.

Since its founding in 1971, the ADAA Foundation has been supported by donations from ADAA member galleries and has distributed grants to museums, archives, and arts organizations around the country to advance art historical research and exhibition development. Select recipients have included organizations such as Artists Space, the Frick Art Resource Library, The Morgan Library & Museum, the Archives of American Art, The Jewish Museum, the National Academy of Art and Design, and the Association of American Museum Curators, among others.

*The Clove* has an important history with the ADAA Foundation and was gifted to the Foundation by Alexander Calder in 1971 to support the creation of a prize for the ADAA Award, which honored and celebrated outstanding achievement in curation and art criticism. The ADAA Award prizes were modeled on *The Clove*—slightly larger in size and made in unpainted copper—and were given to 17 awardees between 1972 and 1987, including recipients such as Alfred H. Barr Jr., Meyer Shapiro, Horst W. Janson, and Clement Greenberg, among many others. Since it was gifted in 1971, the sculpture has remained in the ADAA Foundation's possession through the present day and its sale will now support the significant efforts of the Foundation.

### **The Art Show 2017**

Wednesday, March 1 through Friday, March 3, 12:00 p.m. to 8:00 p.m.

Saturday, March 4, 12:00 p.m. to 7:00 p.m.

Sunday, March 5, 12:00 p.m. to 5:00 p.m.

**Location:** The Park Avenue Armory, Park Avenue and 67<sup>th</sup> Street, New York

**Tickets:** \$25 per day. Available [online here](#) or at the door. All proceeds from ticket sales benefit Henry Street Settlement.

**The Art Show Gala Benefit Preview**

The Art Show Gala Benefit Preview will be held on Tuesday, February 28, from 5:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement. Tickets are available [online here](#) or through Henry Street Settlement at 212.766.9200 ext. 248.

**Keynote Event: “Beyond New York: Cultural Vibrancy Across the U.S.”**

Friday, March 3, 6:00 p.m.

The Board of Officers Room at The Park Avenue Armory

643 Park Avenue at 67<sup>th</sup> Street, New York

Free entry with fair admission.

**Generous support for The Art Show is provided by Lead Partner AXA Art Americas Corporation.**

**The full list of ADAA member presentations at the 2017 edition of The Art Show includes:**

<b>303 Gallery</b>	New triptych by Rodney Graham, <i>Antiquarian Sleeping in His Shop</i> , including props created for the work
<b>Adler &amp; Conkright Fine Art</b>	Works inspired by advertising, graphics, and industrial design by artists of the 1960s and '70s
<b>Alexander and Bonin</b>	Selection from three decades of work by German artist Michael Buthe
<b>Brooke Alexander, Inc.</b>	Minimalist works by Josef Albers, Donald Judd, Ellsworth Kelly, and Barnett Newman
<b>Berggruen Gallery</b>	Selection of works by artists including Mark di Suvero and Willem de Kooning
<b>Peter Blum Gallery</b>	Rare and early works by Louise Bourgeois
<b>Tanya Bonakdar Gallery</b>	Recent environmentally-focused sculptures and watercolors by Olafur Eliasson
<b>Bortolami</b>	Sculptures by Argentinian artist Nicolas Guagnini and paintings by Alaskan-born artist Caitlin Keogh
<b>Gavin Brown's enterprise</b>	Significant historical and new works created for The Art Show by Brian Belott
<b>Cheim &amp; Read</b>	Exhibition of Bill Jenson's <i>The Black Paintings</i> series
<b>James Cohan</b>	New paintings by Minnesotan artist Scott Olson
<b>Thomas Colville Fine Art</b>	<i>George Inness: Pioneer in American Barbizon Painting</i> , the first historical survey in decades for the American landscape painter
<b>Paula Cooper Gallery</b>	New work by post-conceptual artist Kelley Walker
<b>CRG Gallery</b>	New sculptures by Brazilian artist Alexandre da Cunha

<b>Crown Point Press</b>	<i>Women of (New) Abstract Painting</i> : Charline Von Heyl, Jacqueline Humphries, and Tomma Abts
<b>Maxwell Davidson Gallery</b>	Drawings from Sam Messenger's <i>Horizons</i> series
<b>Fraenkel Gallery</b>	Paintings of photographs by Elisheva Biernoff
<b>Peter Freeman, Inc.</b>	Selection of duplicates and pairings of works by Dove Allouche, Jan Dibbets, and others that explore seriality and repetition
<b>James Fuentes</b>	Works by Tamuna Sirbiladze and Noam Rappaport
<b>Galerie St. Etienne</b>	Works by German Expressionists, including Max Beckmann, Otto Dix, George Grosz, Gustav Klimt, Käthe Kollwitz, and Egon Schiele
<b>James Goodman Gallery</b>	Selection of modern works by Alexander Calder, Jean Dubuffet, Adolph Gottlieb, Robert Indiana, Joan Miró, Pablo Picasso, among others
<b>Marian Goodman Gallery</b>	Paintings, sculptures, and works on paper by Ettore Spalletti
<b>Alexander Gray Associates</b>	Graphic work by Luis Camnitzer produced with The New York Graphic Workshop (1964-70)
<b>Richard Gray Gallery</b>	Exhibition survey of Evelyn Statsinger early work from 1948-55.
<b>Hauser &amp; Wirth</b>	Solo presentation of drawings by Arshile Gorky
<b>Hirschl &amp; Adler Modern</b>	<i>Elizabeth Turk: Dialogue in Stone</i> : sculptures from 2006-2015
<b>Rhona Hoffman Gallery</b>	Presentation of works by artists inspired by space, place, or architecture, including Vito Acconci, Mel Bochner, and Sol LeWitt
<b>Hosfelt Gallery</b>	Selection of over four decades of work by Argentinian artist Liliana Porter
<b>Inman Gallery</b>	Selection of works by Texan Modernist Dorothy Antoinette (Toni) LaSelle from 1946-1956
<b>Casey Kaplan</b>	Selection of works by American artist Sarah Crowner
<b>Paul Kasmin Gallery</b>	Collages from Lee Krasner's <i>Solstice Series</i>
<b>June Kelly Gallery</b>	Paintings by American landscape artist Kay WalkingStick
<b>Sean Kelly Gallery</b>	Rarely-exhibited paintings and works on paper by Belgian artist Ilse D'Hollander
<b>Kohn Gallery</b>	Dual exhibition of rare assemblages, photography, paintings, and works on paper by Bruce Conner, alongside mixed media paintings and sculpture by Tony Berlant
<b>Barbara Krakow Gallery</b>	Selection of works by artists who explore surface and seriality in conceptually-based work
<b>Hans P. Kraus Jr. Inc.</b>	Photograms from the early history of photography
<b>Lehmann Maupin</b>	Paintings by British artist Billy Childish
<b>Galerie Lelong</b>	Paintings from the 1960s to present by Cuban artist Zilia Sánchez

<b>Locks Gallery</b>	<i>Gravity and Grace</i> : Selected works by Robert Motherwell, Louise Bourgeois, Isamu Noguchi, and Pat Steir
<b>Jeffrey H. Loria &amp; Co., Inc.</b>	<i>Made in France</i> : Works by Pablo Picasso, Henri Matisse, Wassily Kandinsky, Jean Dubuffet, Alberto Giacometti, and the surrealists
<b>Luhring Augustine</b>	Paintings by American artist Josh Smith
<b>Matthew Marks Gallery</b>	Selection of works by gallery artists: Jasper Johns, Elsworth Kelly, Vija Celmins, Robert Gober, Martin Puryear, Man Ray, Anne Truitt, and Brice Marden
<b>Mary-Anne Martin/Fine Art</b>	Selection of works by Latin American artists, including Rufino Tamayo, Roberto Matta, Wilfredo Lam, and Joaquin Torres-Garcia, to celebrate the gallery's 35 <sup>th</sup> anniversary
<b>Barbara Mathes Gallery</b>	<i>Painting and the Photographic Image</i> : Works by Allan D'Arcangelo, Jan Dibbets, Joe Goode, Michelangelo Pistoletto, Sigmar Polke, and others
<b>Fergus McCaffrey</b>	Selection of works by Viennese artist Birgit Jürgenssen
<b>Anthony Meier Fine Arts</b>	Single-work presentation of <i>The Untitled Wedge</i> , a 1981 - 1984 sculpture by Larry Bell
<b>Menconi + Schoelkopf Fine Art, LLC</b>	Works by American artists from the 19 <sup>th</sup> and 20 <sup>th</sup> centuries: Alfred Henry Mauer, Stuart Davis, Joseph Stella, John Marin, and others
<b>Yossi Milo Gallery</b>	Photographs by Marco Breuer juxtaposed with works by Clare Stand
<b>Mnuchin Gallery</b>	Selection of works by post-war and contemporary masters
<b>Donald Morris Gallery, Inc.</b>	Selection of works by 20 <sup>th</sup> -century American and European artists, including Milton Avery, Joseph Cornell, Sam Francis, Arshile Gorky, and Fernand Leger
<b>Jill Newhouse Gallery</b>	Paintings and works on paper by Edouard Vuillard
<b>David Nolan Gallery</b>	Works by American artists Mel Kendrick and Alexander Ross
<b>P.P.O.W. Pilkington-Olsoff Fine Arts, Inc.</b>	Rare vintage works by painter Betty Tompkins
<b>Pace Gallery</b>	Recent abstract paintings by Thomas Nozkowski
<b>Pace/MacGill Gallery</b>	Selection of works exploring light as both subject and medium, including photographs by Ansel Adams, William Eggleston, Harry Callahan, and Irving Penn
<b>Pace Prints &amp; Pace Primitive</b>	Masterpieces of African sculpture juxtaposed with important prints by 20 <sup>th</sup> century European and American artists
<b>Petzel</b>	Four decades of paintings and works on paper by Joyce Pensato
<b>James Reinish &amp; Associates, Inc.</b>	<i>Making an Art Market: Edith Halpert's Downtown Gallery and the Artists of American Modernism</i>
<b>Michael Rosenfeld Gallery, LLC</b>	Paintings by Abstract Expressionist Norman Lewis
<b>Salon 94</b>	New work by Huma Bhabha
<b>Julie Saul Gallery</b>	Paintings and works on paper by Russian artist Pavel Pepperstein



<b>Marc Selwyn Fine Art</b>	Works on paper by Lee Bontecou and Jay DeFeo
<b>Susan Sheehan Gallery</b>	Postwar prints and works on paper by Ellsworth Kelly, Brice Marden, Richard Serra, Cy Twombly, and others
<b>Manny Silverman Gallery</b>	Celebration of the gallery's 30 <sup>th</sup> anniversary with works by Willem de Kooning, Sam Francis, Michael Goldberg, David Smith, and others
<b>Sperone Westwater</b>	Works by Arman from 1960-70
<b>Leslie Tonkonow Artworks + Projects</b>	<i>Time/Trace/Site</i> works from 1969-1981 by Michelle Stuart
<b>Van Doren Waxter</b>	Major prints by Richard Diebenkorn from the <i>Ocean Park</i> series
<b>Meredith Ward Fine Art</b>	Exploration of the 1930s Abstraction-Creation movement in Paris, through works by artists in the movement and those influenced by it
<b>Washburn Gallery</b>	Works on paper by Jackson Pollock from 1936-1952
<b>Michael Werner</b>	A re-contextualization of the historical roots of the gallery's programming featuring a selection of works on paper by contemporary artists such as Sigmar Polke, James Lee Byars, Peter Doig, Hurvin Anderson and Peter Saul, alongside works by modern masters such as Joseph Beuys, Francis Picabia, Puvis des Chavannes, and Kurt Schwitters
<b>Pavel Zoubok Gallery</b>	Important works by Sari Denes, Addie Hender, and Stella Snead
<b>David Zwirner</b>	New paintings by Chris Ofili

### About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, encourages the appreciation of art and art history through its support of curatorial research and exhibition development.

### About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. Henry Street challenges the effects of urban poverty and homelessness by helping to improve the lives of more than 60,000 New Yorkers each year. Complementing its social mission is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency



opportunities as well as promotes access to the arts through educational and engagement programming. [www.henrystreet.org](http://www.henrystreet.org)

### **About AXA Art Americas Corporation**

International reach, unrivaled competence, and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Rosalind Joseph, Public Relations, The Americas, by telephone: (718) 710-5181 or email: [rjoseph@axa-art-usa.com](mailto:rjoseph@axa-art-usa.com) [www.axa-art-usa.com](http://www.axa-art-usa.com)**

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