

Frieze Masters
Press Release
23 June 2017

frieze masters

Frieze Masters 2017 Announces Galleries, Curators and Sections

Taking place in The Regents' Park 5–8 October 2017, the sixth edition to feature highlights of six thousand years of art history from the world's leading galleries, curated sections dedicated to revolutionary yet overlooked 20th-century artists and extraordinary objects, alongside a talks series

The sixth edition of Frieze Masters brings to London more than 130 dealers of international renown showing expertly vetted artworks spanning ancient and tribal art, Old Master paintings, medieval sculpture, 20th-century masters and rediscovered avant-garde artists. Frieze Masters opens up new perspectives across art history in a contemporary environment designed by Annabelle Selldorf. The fair takes place in The Regents' Park from 5–8 October with an invitation-only Preview Day on Wednesday 4 October.

With contributions by eminent curators and world-class institutions on curated sections, programmes and vetting, the fair is dedicated to discovery and quality. The 2017 programme includes the returning *Spotlight* section for rare solo presentations of 20th-century pioneers curated by **Toby Kamps** (Blaffer Art Museum, University of Houston) as well as the *Collections* section, featuring specialist galleries with extraordinary art and objects, selected by **Sir Norman Rosenthal** (independent curator). The celebrated Frieze Masters Talks programme also returns to the fair, curated this year by **Tim Marlow** (Royal Academy of Arts, London). Frieze Masters once again coincides with Frieze London and Frieze Sculpture, together catalyzing the most significant week in London's cultural calendar.

Frieze Masters is supported by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Victoria Siddall, Director of Frieze Fairs said: Victoria Siddall said: 'It is the extraordinary range and quality of work that defines Frieze Masters and I am thrilled to welcome back the world's leading galleries, from Old Masters to



antiquities, tribal and 20th-century art. The fair has always been a place full of unexpected juxtapositions and new encounters and this year is no exception. The contributions of curators Toby Kamps, Tim Marlow and Sir Norman Rosenthal bring unique perspectives and insights into art history and how it continues to influence artists working today.'

World-Leading Historical and Modern Galleries

The 2017 edition sees the return of some of the world's most significant galleries, including, among many others: Old Master and Early Modern specialists **Jean-Luc Baroni, Bacarelli Botticelli, Johnny van Haften, Colnaghi, Sam Fogg, Kunstammer Georg Laue, Richard Nagy,**); leading 20th-century galleries **Acquavella, Gagosian, Hauser & Wirth, Lévy Gorvy,** and **David Zwirner**; renowned antiquities dealers **Ariadne Galleries** and **David Ghezlbash Archéologie**; specialists in rare books and illuminated manuscripts **Dr Jörn Gunther Rare Books** and **Les Enluminures**; tribal dealers **Entwistle Gallery** and specialists in Indian and Islamic art **Prahlad Bubbar**; and photography galleries **Bruce Silverstein** and **Galerie Daniel Blau**.

New Galleries

Significant new additions to the main section include **Luhring Augustine**; **Olivier Malingue**; **Gió Marconi**, who are collaborating with returning gallery **Luxembourg & Dayan** on a shared presentation; and **Galerie Eva Presenhuber**. In *Collections*, we welcome, among others, textiles specialists **Paul Hughes Fine Arts** and **Israel Goldman Japanese Prints**.

Solo Shows and Immersive Installations

Monographic exhibitions of major 20th-century figures will include

- Pioneering sculptor **Anthony Caro** with **Annely Juda Fine Art**
- Influential landscape architect **Roberto Burle Marx** with **Fortes D'Aloia & Gabriel**
- **Enrico Baj**, a central figure of the Italian avant-garde with **Luxembourg & Dayan**
- Pioneer of feminist art, **Lynda Benglis**, showing with **Cheim & Read** and **Thomas Dane**;
- British artist **Jeremy Moon**, showing paintings, drawings and sculptures with **Luhring Augustine**
- and the recently deceased Pop Art icon **Tom Wesselmann**, presenting with **Almine Rech**

Leading galleries will build on the fair's reputation for ambitiously curated exhibitions, with highlights including:

- **Waddington Custot** will collaborate with designer Robin Brown and producer Anna Pank to create a striking and creative tribute to **Peter Blake**
- **Michael Rosenfeld** will bring together nine artists from the 'black art' movement, who are also featuring in the major 'Soul of a Nation' exhibition at Tate Modern (London)
- A two-artist show of **Alexander Calder** and **Jean Miró** with **Galerie Thomas**
- **Thaddaeus Ropac** with a politically themed presentation inspired by George Orwell's seminal novel, *1984* and featuring **Georg Baselitz, Jean-Michel Basquiat, Joseph Beuys, Ilya Kabakov, Robert Rauschenberg, Emilio Vedova** and **Andy Warhol** amongst others
- **Massimo De Carlo's** exhibition captures the social and political awakening of the year 1968, with works by artists including **Carla Accardi, Jessica Diamond, Joseph Kosuth, Sol LeWitt, Olivier Mosset, Luciano Fabro, Gastone Novelli, Gianfranco Baruchello** and architecture firm **Superstudio**

Extraordinary Artworks and Objects

From Old Masters to ancient Egyptian objects, the fair will showcase a diversity of extraordinary artworks and objects. Highlights include:

- **Salomon Lilian** with newly discovered masterpieces by Dutch Old Masters **Jacob Jordaens** and **Simon Luttichuys**
- **Dr Günther Rare Books** with a fascinating new discovery from the latter 15th century: a compilation of medical, astronomical and pharmacological texts created by the Dutch Magister **Henricus Spijker**, including notes written and signed by Spijker
- **Le Claire Kunst's** focus on Impressionist and Modern artists, including a painting by **Pierre Bonnard**, a gouache by **Kees van Dongen** and an early drawing by **Pablo Picasso**; all from 1900-1910
- **Ariadne Galleries**, with an extremely rare ancient Egyptian bronze striding Apis bull, with electrum eyes and inscribed hieroglyphs

Spotlight

Curated by **Toby Kamps** (Blaffer Art Museum, University of Houston), the celebrated Spotlight section returns with 21 solo presentations by 20th-century artists from Asia, Europe, and North and South America. Toby Kamps said, ‘Spotlight continues to reveal extraordinary, underrecognized figures and, in the process, to question traditional canons and shed new light on recent art history. Featuring a strong group of women artists, this year’s selection will explore myriad themes and approaches. These include, among others:

- Pop Art’s international manifestations and resonances—in Brazilian artist and army officer Décio Noviello’s emblems of urban alienation (**Galeria Berenice Arvani**) and in Greek-Italian Laura Grisi’s nightscape ‘Neon Paintings’ (P420);
- Assemblage and its echoes—in the bold abstract painting on found wood by American artist and dealer Betty Parsons (**Alexander Gray & Associates**) and in the mysterious assemblages of Polish-born Erna Rosenstein (Foksal Gallery Foundation)
- Experiments with photography – in the works of Italian theorist and artist Vincenzo Agnetti (**Zero**) and in the politically charged composite images of Chilean Alfredo Jaar (**Galerie Lelong**); as well as women artists interrogating identity via the camera, for example Californian Eleanor Antin’s staged photographs featuring a host of her alter-egos (**Richard Saltoun**) and the collage works of Tomaso Binga, also known as Bianca Menna, symbolizing her quest for liberation from the constraints of gender and male domination (**Galleria Tiziana Di Caro**).
- The section will also highlight the work of an influential cultural connector, Maryn Varbanov a Beijing-based, Bulgarian textiles artist whose influence on Chinese contemporary art can still be seen today (**Bank**);
- and also the brilliant self-taught James Castle , a deaf-mute artist from Idaho whose drawings on found paper manifest an extraordinary vision of the world (**Fleisher/Ollman**).

Collections with Sir Norman Rosenthal

Curated by **Sir Norman Rosenthal**, the celebrated *Collections* section continues to bring new types of work to the fair and showcase extraordinary artworks and objects spanning thousands of years. Highlights include:

- **Paul Hughes Fine Art** bringing ancient Andean textiles ranging from 200BC to 1500AC

- **Israel Goldman Japanese Prints** showcasing Kawanabe Kyosai (1831–1889), child prodigy and significant and subversive Japanese painter of the 19th century
- **Benjamin Spademan Rare Books** showing ‘Livres d’Artistes’, monographs, exhibition catalogues, pamphlets and ephemera by visual artists – from the 19th century, with works by Constable Rossetti and Manet – to the 20th Century, with artists such as Braque, Lipchitz, Zadkine, Picasso and Matisse
- **Galerie Ulrich Fiedler**, showcasing the Bauhaus workshop under the influence of the young Marcel Breuer, including his legendary tubular steel furniture as a Bauhaus Master in Dessau.

Art Fund Curators Programme

Following its successful launch at Frieze Masters 2016, the Art Fund Curators Programme will return to the fair with a focus on European and specifically Dutch Old Master painting. In collaboration with the **National Gallery Subject Specialist Network: European paintings pre-1900**, Frieze Masters and Art Fund will bring together curators from UK museums with their international counterparts to share professional and specialist networks, knowledge and experience. The one-day programme on Thursday 5 October will begin with **Stephen Deuchar**, Director of Art Fund, in conversation with **Taco Dibbits**, General Director of the Rijksmuseum (Amsterdam), exploring ways in which curators working with historic – and specifically Dutch – painting collections can engage contemporary audiences through imaginative exhibitions, creative rehangs and digital technology. The session will continue with workshops, before an afternoon tour of Frieze Masters led by experts from the fair’s vetting committee.

Frieze Sculpture

Opening in the summer for the first time (5 July to 8 October), Frieze Sculpture – London’s largest showcase of major outdoor art, selected by **Clare Lilley** (Yorkshire Sculpture Park) – will feature international galleries showing major 20th-century and contemporary artists. Highlights include modern icons **Magdalena Abakanowicz** (Marlborough Fine Art, London), **Rasheed Araeen** (Grosvenor Gallery, London), **Sir Anthony Caro** (Annely Juda Fine Art) and **Eduardo Paolozzi** (Pangolin), among many others.

Art Fund returns as programming partner and will produce the Frieze Sculpture Audio Tour App, as well as a programme of educational tours to further encourage public engagement with Frieze Sculpture. In addition, the free London Summer Art Map, featuring Frieze Sculpture, will be available at all Zone 1 London Tube stations from 3 July.

Frieze Week in London

Coinciding with the contemporary fair Frieze London, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October, which includes special programmes mounted by galleries and museums across London. Highlights include **Jasper Johns** at the Royal Academy; **‘Basquiat: Boom for Real’**, at the Barbican; **‘Reflections: Van Eyck and the Pre-Raphaelites’** and **‘Degas from the Burrell Collection’** at the National Gallery; and **‘Drawings from Leonardo to Rembrandt’** at the National Portrait Gallery.

Frieze Week magazine

Frieze Week magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters.

Restaurants

2017 sees the return of Frieze favourites Locanda Locatelli, Umu and GAIL’s Artisan Bakery.

Partners

In addition to global lead partner Deutsche Bank, Frieze Masters partners with BMW, Art Fund, the *Financial Times*, The Royal Parks, Official Champagne Ruinart and new partner Lavazza. The Maybourne Hotel Group is the main hotel partner for Frieze Masters 2017.

Further Information

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Fairs on Facebook. #FriezeArtFair #FriezeMasters #FriezeWeek

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Notes to Editors

Frieze is the leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London and abroad through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by global lead partner Deutsche Bank.

Partners

Deutsche Bank: Frieze Masters is sponsored by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit art.db.com and db-artmag.com.

BMW: For almost 50 years, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Now in its sixth consecutive year, the company again provides the BMW 7 Series VIP shuttle fleet for Frieze VIP guests, and welcomes fair visitors in their dedicated BMW Lounge space at Frieze London.

Ruinart is the official Champagne partner for Frieze London and Frieze Masters 2017. Founded on the first of September 1729, Ruinart is the first established champagne house in the world. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the Spanish sculptor Jaume Plensa received “carte blanche” to pay tribute to Dom Thierry Ruinart, a Benedictine monk, whose entrepreneurial and pioneering spirit influenced his nephew, Nicolas, to create the Maison.

The Financial Times is one of the world’s leading business news organisations, providing a broad range of information, news and services. It is recognised internationally for its authority, integrity and accuracy. In 2016 the FT passed a significant milestone in its digital transformation as digital revenues overtook print revenues for the first time. The FT has a combined paid print and digital circulation of almost 850,000 and makes 60% of revenues from its journalism.

Art Fund: The Frieze Sculpture Audio Tour app by Art Fund will be available to download for free from the App store and Google Play from 5 July. Art Fund will also produce a programme of educational tours lead by Lillian Wilkie - manager of the tours programme at both Frieze London and Frieze Masters - to further encourage public engagement with Frieze Sculpture. Details about upcoming tour dates can be found at artfund.org.

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 123,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to *Art Quarterly* magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by the V&A, London, in 2016) and a range of digital platforms. For further information please visit artfund.org. For media enquiries please email madeane@artfund.org.

The Royal Parks: Every year there are an estimated 77 million visits to London's eight Royal Parks. The 5,000 acres of historic parkland provide unparalleled opportunities for enjoyment, exploration and healthy living in the heart of London. The Royal Parks are: Bushy Park, The Green Park, Greenwich Park, Hyde Park, Kensington Gardens, The Regent's Park and Primrose Hill, Richmond Park and St James's Park. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: www.royalparcs.org.uk. For media enquiries contact: 0300 061 2128 or press@royalparcs.gov.uk.

Lavazza: Established in 1895 in Turin, the Italian coffee roaster has been owned by the Lavazza family for four generations, and operates in more than 90 countries. Lavazza invented the concept of coffee blends— the art of combining

different types of coffee from different geographical areas — in its early years and this continues to be a distinctive feature of most of its products. Lavazza has been able to develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

Maybourne Hotel Group is the main hotel partner for Frieze Masters 2017. It owns and manages Claridge's, The Connaught and The Berkeley, three of the world's most legendary five-star hotels, located in the heart of London. Maybourne Hotel Group is committed to delivering authentic and unique guest experiences that reflect the individual nature of its hotels, its guests and its staff whilst maintaining a timeless elegance and intuitive service style that are the hallmarks of its properties.

Directors and Curators

Nathan Clements-Gillespie is Deputy Director, Frieze Masters. Prior to joining Frieze he was Director of Art16, London and External Affairs Director at MACRO – The Museum of Contemporary Art of Rome.

Toby Kamps is Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum and Research Assistant Professor of Art History at the University of Houston. As Curator of Modern and Contemporary Art at The Menil Collection, Houston, Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols (Wolfgang Schulze), as well as thematic surveys including 'Silence'; 'The Old, Weird America', 'Small World: Dioramas in Contemporary Art' and, with a curatorial team, 'Baja to Vancouver: The West Coast and Contemporary Art'. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

Clare Lilley who selects and places works for Frieze Sculpture, is Head of Programme at Yorkshire Sculpture Park, which received the 2014 Museum of the Year Award. Since 2010 she has had lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions of Fiona Banner, Anthony Caro, Amar Kanwar, Yinka Shonibare MBE and Ai Weiwei.

Tim Marlow joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003-2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of *Tate Etc.* magazine and is the author of numerous books and catalogues. He has lectured and participated in panel discussions in more than 40 countries.

Sir Norman Rosenthal is a London-based freelance curator and consultant to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East European Studies, London University as well as the Free University of Berlin. He organised his first exhibition at the Leicester Museum and Art Gallery in 1964 and subsequently worked at Brighton Museum and Art Gallery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, London, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

Victoria Siddall serves as Director of Frieze London, Frieze New York and of Frieze Masters. Siddall has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

Participating Galleries (List in formation)

Didier Aaron, Paris
Acquavella Galleries, New York
Antiquarium, New York
Applicat-Prazan, Paris
Ariadne Galleries, New York
Axia, London (previously Collections)
Antichita Bacarelli, Florence
Emanuel von Baeyer, London
Jean-Luc Baroni, London
Bergamin & Gomide, São Paulo
Bernheimer, Lucerne
Blain | Southern, London
Galerie Daniel Blau, Munich (previously Collections)
Blum & Poe, Los Angeles
Borzo Gallery, Amsterdam
Botticelli Antichita, Florence
Bowman Sculpture, London
Ben Brown Fine Arts, London
Prahlaad Bubbar, London
Cahn, Basel
Cardi, Milan
Castelli Gallery, New York
Caylus, Madrid
Galerie Jean-Christophe Charbonnier, Paris
Cheim & Read, New York
Galerie Chenel, Paris
Le Claire Kunst, Hamburg
Colnaghi, London
Galleria Continua, San Gimignano
Alan Cristea Gallery, London
Daniel Crouch Rare Books, London
Dan Galeria, São Paulo
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Dickinson, London
Galerie Bernard Dulon, Paris
Andrew Edmunds, London
Donald Ellis Gallery, New York
Entwistle Gallery, London
Eykyn Maclean, London
Sam Fogg, London
Fortes D'Aloia & Gabriel, São Paulo
Peter Freeman, Inc., New York
Stephen Friedman Gallery, London
Gagosian, London
David Ghezlbash Gallery, Paris
Galería Elvira González, Madrid
Richard Green, London
Bernard de Grunne Tribal Fine Arts, Brussels
Dr. Jörn Günther Rare Books, Basel
Johnny van Haeften, London
Hauser & Wirth, London
Hazlitt Holland-Hibbert, London
Bernard Jacobson Gallery, London
Annely Juda Fine Art, London
Kallos Gallery, London
Tina Kim Gallery, New York
Koetser Gallery, Zurich
Kukje Gallery, Seoul
Kunstammer Georg Laue, Munich
Les Enluminures, Paris
David Lévy, Brussels
Lévy Gorvy, London
Salomon Lilian, Amsterdam
Luhring Augustine, New York
Luxembourg & Dayan, London
Olivier Malingue, London
Gió Marconi, Milan
Marlborough Fine Art, London
Barbara Mathes Gallery, New York
The Mayor Gallery, London
Anthony Meier Fine Arts, San Francisco
Galerie Meyer Oceanic Art, Paris
Mnuchin Gallery, New York
Galerie Monbrison, Paris
Moretti Fine Art, London
Richard Nagy, London
Nahmad Contemporary, New York
Stephen Ongpin Fine Art, London
Pace Gallery, London
Franklin Parrasch Gallery, New York
Phoenix Ancient Art, New York
Galerie Eva Presenhuber, Zurich
Raccanello Leprince, London
Almine Rech Gallery, London
Robilant + Voena, London
Galerie Thaddaeus Ropac, London
Michael Rosenfeld Gallery, New York (previously Spotlight)
Rudigier, Munich
Salon 94, New York
Schönewald Fine Arts, Düsseldorf
Shapero Rare Books, London
Bruce Silverstein Gallery, New York
Skarstedt, London

Participating Galleries, Continued (List in formation)

Sperone Westwater, New York
Sprüth Magers, Berlin
Craig F. Starr Gallery, New York
Sycomore Ancient Art, Geneva
Galleria Tega, Milan
Galerie Thomas, Munich
Tornabuoni Art, London
Van de Weghe Fine Art, New York
Axel Vervoordt Gallery, Wijnegem
Rupert Wace Ancient Art, London
Waddington Custot, London
Offer Waterman, London
W&K - Wienerroither & Kohlbacher, Vienna
David Zwirner, New York

Collections

Desmet Gallery, Brussels
Martin Doustar - Ancient & Primitive Art,
Brussels
The Gallery of Everything, London
Galerie Ulrich Fiedler, Berlin
Israel Goldman Japanese Prints, London
Paul Hughes Fine Arts, London
Benjamin Spademan Rare Books, London

Spotlight

Anglim Gilbert Gallery, San Francisco
Joan Brown
Galeria Berenice Arvani, São Paulo,
Décio Noviello
Bank, Shanghai *Maryn Varbanov*
Boers-Li Gallery, Beijing *Huang Rui*
Ceysson & Bénétière, Paris *Louis Cane*
Tiziana Di Caro, Naples *Tomaso Binga*
espaivisor, Valencia *Liliane Lijn*
Fleisher/Ollman, Philadelphia *James Castle*
Foksal Gallery Foundation, Warsaw *Erna*
Rosenstein
Alexander Gray Associates, New York *Betty*
Parsons
Garth Greenan Gallery, New York *Nicholas*
Krushenick
Gallery Hyundai, Seoul *Lee Kun-Yong*
Galerie Lelong & Co., New York *Alfredo Jaar*
Galleria Massimo Minini, Brescia *Shusaku*
Arakawa
Anne Mosseri-Marlio Galerie, Basel
Minoru Onoda
P420, Bologna *Laura Grisi*
Richard Saltoun, London *Eleanor Antin*
Tommy Simoens, Antwerp *Bernd Lohaus*
Venus Over Manhattan, New York *John Dogg*
Vigo, London *Bram Bogart*
Zero..., Milan *Vincenzo Agnetti*