

## ICA Miami Unveils Inaugural Program of its New Permanent Home, Opening December 1, 2017

Special Exhibitions, Large-Scale Site-Specific Commissions, and Highlights  
from Permanent Collection Launch New Building in Miami Design District



Pablo Picasso, *Le peintre et son modèle*, 1963. (left) Carolee Schneemann, *Eye Body: 36 Transformative Actions for the Camera*, 1963-1973. (center)  
Anna Oppermann, *Paradoxe Intentionen*, 1988-1992. (right)

**Miami, FL –June 29, 2017**—The Institute of Contemporary Art, Miami (ICA Miami) opens the doors to its new permanent home in the Miami Design District on December 1, 2017, with a bold inaugural program that reflects the museum's commitment to championing new narratives in contemporary art and to providing a platform for the exchange of art and ideas. With more than double the exhibition space in its new permanent home, ICA Miami presents its first thematic survey and most ambitious exhibition to date, bringing together the work of contemporary innovators with that of modern masters. The new building also enables the museum to expand its commitment to mounting monographic presentations that offer new insight on under-recognized artists and deepen scholarship in the field; and to commissioning boundary-pushing works of art through the debut of six new large-scale works, on view throughout the museum and its sculpture garden. A private press viewing of the new museum will be held on Monday, December 4, 2017.

Highlights of the inaugural program include ***The Everywhere Studio***, a thematic survey tracing the impact and influence of the artist's studio from post-war to the present day. Focused solo exhibitions of work by **Edward and Nancy Kienholz**, **Senga Nengudi**, and **Hélio Oiticica** respectively bring to light significant periods of each artist's work, providing renewed understandings of their practices and underscoring the museum's commitment to developing new scholarship in post-war and contemporary art. **Robert Gober's** untitled series of photographs (1978 – 2000) and an untitled drain (1993 – 94), newly pledged long-term loans to the museum from Irma and Norman Braman, are on special view, as well as exhibitions of newly commissioned works by **Chris Ofili** and emerging Miami-based artist **Tomm El-Saieh**. The museum's outdoor sculpture garden features a significant sculpture by **George Segal**, a major loan from Miami-based collector Martin Z. Margulies, alongside large-scale installations and site-specific commissions by **Allora & Calzadilla**, **Abigail DeVille**, and Miami-based artist **Mark Handforth**.

"We are thrilled to unveil ICA Miami's new permanent home in December and to sustain our commitment to free general admission, inviting the entire community to engage with our dynamic inaugural program," said Ellen Salpeter, Director of ICA Miami. "We look forward to building on the diverse spectrum of exhibitions and educational programs offered year round—from workshops for teens and youth, to public

talks and activities, to seminars for graduate students—that foster cross-cultural dialogue and the exchange of ideas.”

“The inaugural program of the new ICA Miami represents an expansion of the depth and breadth of our programmatic approach,” said Alex Gartenfeld, Deputy Director and Chief Curator. “Thematic surveys such as *The Everywhere Studio* will explore critical topics in contemporary practice through the work of today’s leading artists as well as their predecessors. These major exhibitions, in addition to solo presentations of rarely exhibited bodies of work like those of Senga Nengudi and Hélio Oiticica, are key examples of ICA Miami’s commitment to bringing fresh perspectives to our understanding of contemporary art, fostering dialogue, and expanding scholarship in the field. The inaugural program also represents the global and local voices represented in ICA Miami’s programs, from renowned Trinidadian artist Chris Ofili, to emerging Miami artist Tomm El-Saieh.”

Full details of the inaugural program follow below:

### **SPECIAL EXHIBITION GALLERIES**

The museum’s second and third floors are dedicated to a rotating series of special exhibitions that explore current themes in contemporary art through the work of today’s pioneering artists, often presented in dialogue with post-war masters. *The Everywhere Studio* is the first exhibition to inaugurate the galleries, on view December 1, 2017 through February 26, 2018.

Encompassing some 100 works in painting, sculpture, video, and installation, *The Everywhere Studio* brings together over 50 artists from the past five decades to reveal the artist’s studio as a charged site that has both predicted and responded to broader social and economic changes of our time. Through a combination of post-war artists through emerging practitioners—including Pablo Picasso, Yves Klein, Philip Guston, Bruce Nauman, Carolee Schneemann, Dieter Roth, Andy Warhol, Martin Kippenberger, Rosemarie Trockel, Elaine Sturtevant, Anna Oppermann, Joyce Pensato, Andrea Zittel, and Tetsumi Kudo, among others—the exhibition aims to create intergenerational dialogues that enhance understanding of the most innovative artists working today.

From the studio as a site of labor; to one that blurs production, performance, and spectacle; to a concept that defines the artist’s own identity; the exhibition examines the work of artists who, in response to changing socioeconomic influences, represented new modes of working and living that would subsequently spread across society. Newly commissioned works by Neil Beloufa, Matthew Angelo Harrison, Margaret Honda, and Yuri Pattison, conclude the exhibition with current reflections on our digital age and the impact of technology on society.

### **STAIRWAY COMMISSION**

The first in an annual rotation of site-specific commissions that animate the museum’s main passageway between the second and third floors, a dramatic two-story installation by Charles Gaines will activate the vertical cantilevers of ICA Miami’s central stairway. Gaines’ practice places him within the legacy of conceptualism, evidenced by works such as his gridded, serial images of trees painted on Plexiglas. The site-specific installation explores the artist’s application of seriality on a massive scale.

### **GROUND FLOOR GALLERIES**

The museum’s six adjustable ground-floor galleries feature a combination of long-term and rotating special exhibitions, including commissions and highlights from the permanent collection, as well as presentations that spotlight under-recognized bodies of work by pioneering artists. Exhibitions include:

- The first museum presentation of *Wet Night Early Dawn* by **Senga Nengudi**, a conceptual artist operating at the intersection of performance and sculpture. While Nengudi is most often associated with her work of the late 1960s and 1970s, this lesser-known series from the 1990s represents a pivotal advancement in the artist's innovative approach to material and offers important insight into her current practice. Building upon the themes and forms that characterize her work of previous decades, Nengudi is reprising this historic series for her ICA Miami exhibition and adding new elements to create sculptures ranging from garments to abstract anthropomorphic compositions.
- A focused presentation of 1980s works by **Edward and Nancy Kienholz** demonstrating the artists' exploration of the representation of gender identity in a contemporary, new media society. Encompassing a series of found-object tableaus that incorporate photography, television screens, and mirrors, the exhibition is anchored by a major work from ICA Miami's permanent collection, *The Soup Course at the She-She Café* (1982), and accompanied by significant loans of related works from Nancy Reddin Kienholz and the Betty and Monte Factor Family Collection.
- **Hélio Oiticica: Bólides**, an exhibition of interactive works from the late 1960s by the Brazilian artist, which represent a significant transitional period in his practice. With the *Bólides* series, Oiticica began experimenting with new geometrical arrangements and materials, moving away from the visual language of concrete art and Russian Constructivism to works that intervened directly in everyday life. The series offers insight into the trajectory of Oiticica's practice, as well as a precedent for the participatory tendencies that would come to characterize contemporary art in later decades.
- A presentation representing two signature bodies of work by influential artist **Robert Gober**. The first is an untitled series of 22 photographs, spanning from 1978 to 2000, interspersed with political newspaper clippings. The earliest images document a road trip made by the artist between New York and Long Island in 1978, while images from 2000 depict debris washed up on a pebble beach. Together, they offer a satirical view of the American government and society and highlight the inequalities and limitations encountered based on one's sexual orientation and race. The photographic series is installed alongside one of Gober's iconic untitled drain works from 1993 – 94, which references domesticity and personal hygiene, as well as broader sociopolitical themes. On loan from the collection of ICA Miami Board Co-Chair Irma Braman and her husband Norman Braman, the photographs and drain have rarely been exhibited publicly.
- An exhibition of newly commissioned large-scale paintings for ICA Miami, created by internationally renowned artist **Chris Ofili**. The new works reflect the artist's practice of employing historical and cultural references to comment on contemporary society.
- A series of new paintings by Haitian-born, Miami-based artist **Tomm El-Saieh**, inaugurate ICA Miami's signature project space. Dedicated to providing a platform for emerging and under-recognized artists from around the world early in their careers, this flexible gallery features commissions of site-specific or experimental works and rotates three times per year. For El-Saieh's solo museum debut, he is creating a suite of new paintings that explore the connections between abstraction and the Haitian tradition of narrative icon painting.

## SCULPTURE GARDEN

Serving as the museum's central gathering space, ICA Miami's new 15,000-square-foot sculpture garden showcases an annual schedule of major sculptural works by post-war and contemporary artists, including large-scale commissions created for the museum. To inaugurate the sculpture garden, ICA Miami presents three major site-specific commissions, as well as a long-term loan to the collection, including:

- *Three Figures and Four Benches* (1979), a sculpture by renowned Pop artist **George Segal**, whose figurative works in steel and plaster explore the human figure as it relates to the surrounding environment. The sculpture is on long-term loan from the Martin Z. Margulies Collection.
- A large-scale installation by internationally acclaimed artist duo **Allora & Calzadilla**, hailing from Puerto Rico and recognized for their radical approach to sculpture. Introducing a new line of inquiry for the artists but incorporating their signature use of machinery, this new work explores how the United States' policies toward the Caribbean have impacted and defined the social, economic, and political realities in the region and its diaspora, many of whom are based in Miami. The central feature of the work is a crane owned by Guillermo Calzadilla's father, whose once-thriving construction business in Puerto Rico has halted since the departure of major companies from Puerto Rico in the early 2000s.
- A bent telephone pole-star sculpture by **Mark Handforth**, marking the first public commission presented in Miami by the locally based artist. On view in the sculpture garden, the installation embodies the artist's signature use of industrial materials and pop iconography.
- A new work by Bronx-born artist **Abigail DeVille** that reflects on Miami's rich and diverse social history. DeVille is known for multimedia installations that involve deep social engagement and historical investigation.

## About the New Building

Designed by the Spanish firm Aranguren + Gallegos Arquitectos and located in Miami's Design District, ICA Miami's new 37,500-square-foot home resonates and reflects the museum's commitment to the contemporary and to serving its community. With more than double the space for exhibition galleries and a new 15,000-foot sculpture garden, the new building further advances the museum's mission of providing a dynamic platform for the exchange of art and ideas.

Visitors will approach the museum from the south, encountering a façade of interlocking metal triangles and lighted panels. The northern façade, in contrast, features a curtain wall of windows that bring natural light into the museum's galleries and allow visitors to take in views of the sculpture garden and the surrounding cityscape. The new ICA Miami creates an integrated and transparent environment in which visitors can encounter and experience the museum's varied artistic programming. The interior of the new museum includes 20,000 square feet of adjustable gallery spaces across three floors that respond to the diversity of artist installations, exhibitions, and performances that ICA Miami presents, as well as increased space for educational and community programming.

The design and construction of the new building, along with the acquisition of land for the sculpture garden, has been funded entirely by a major capital gift from Irma and Norman Braman. The capital campaign for the new building has been additionally supported by a generous donation of land from Miami Design District Associates. The museum is currently in the quiet phases of an operational campaign to support and ensure the long-term sustainability of the new institution.

### **About the Institute of Contemporary Art, Miami**

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014 and currently located in the landmark Moore Building, ICA Miami will open its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum is deeply committed to providing open, public access to artistic excellence by offering year-round free admission. [www.icamiami.org](http://www.icamiami.org)

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