

A Weekend of Oceanic Performances, Installations, and Panel Discussions With Leading Artists and Scientists at the Hamburger Bahnhof in Berlin October 27 – October 29, 2017

Organized by TBA21–Academy in Association with the Nationalgalerie –Staatliche Museen zu Berlin,
 Three-Day Cross-Disciplinary Program Creates Dynamic Platform for Ocean Advocacy

WHAT: *Fishing for Islands* transforms the historic hall of the Hamburger Bahnhof into a site for interdisciplinary exploration of the most pressing needs facing our oceans today, bringing together scholars, artists, curators, and leading thinkers in the maritime field for a series of events and immersive installations. Beginning on Friday, October 27, with an experimental ‘circus’ convened by **Chus Martínez**, who was recently named by TBA21–Academy as its Expedition Leader for the forthcoming 2018–20 cycle of The Current, performances and panel discussions explore questions of legality and biodiversity, as well as the consequences of pollution on ecological balance and traditional methods of protecting the oceans.

Artworks on display and performances during the weekend include:

- A mime ballet convened by Chus Martínez and conceived with artist **Eduardo Navarro** around images of the sea, edited by **Tiphany Mall** from the TBA21–Academy visual archive
- The video installation *Oceans – Dialogues between Ocean Floor and Water Column* (2017) by **Armin Linke**, featuring recordings from scientific studies conducted up to 5000 meters below sea level
- *Dræbergople* (2017), a giant floating sculpture by **Tue Greenfort**
- Ocean smellscape by **Sissel Tolaas**
- A series of sound performances from artists like **Jana Winderen**, **Carsten Nicolai** and **Carl Michael von Hausswolff**, which immerse audiences in the soundscape of the sea until the early hours of the morning on Saturday, October 28.

Speakers and panellists include:

- TBA21 and TBA21–Academy Founder **Francesca von Habsburg**
- Artist and author **Trevor Paglen**
- **Davor Vidas**, Director of the Law of the Sea Program at the Fridtjof Nansen Institute in Oslo
- **Tamatoa Bambridge**, Research Director, National Center for Scientific Research, France
- **Matthias Haeckel**, Senior Scientist, GEOMAR Helmholtz Institute of Ocean Research, Kiel, Germany

WHO: *Fishing for Islands* is presented by **TBA21–Academy** in association with the **Nationalgalerie –Staatliche Museen zu Berlin**. The program is curated by TBA21–Academy Director **Markus Reymann** and TBA21–Academy Curator **Stefanie Hessler**.

WHEN Friday, October 27 at 6.00pm – Sunday, October 29 at 6.00am
Opening event – Friday, 27 October 2017, from 6.00pm – 10.00pm

LOCATION Hamburger Bahnhof - Museum für Gegenwart - Berlin
& DIRECTIONS Invalidenstraße 50-51,
10557 Berlin, Germany

ADMISSIONS The event is free and open to the public.

ABOUT TBA21–ACADEMY

Founded by Francesca von Habsburg and drawing on her experience as a producer of cross-disciplinary art installations and socially engaged cultural programming, TBA21–Academy leads artists, scientists, and thought-leaders on expeditions of collaborative discovery. Its mission is to foster a deeper understanding of our ocean through the lens of art and to engender creative solutions to its most pressing issues. Led by Director Markus Reymann and supported by curator Stefanie Hessler, the itinerant Academy commissions interdisciplinary research that catalyzes engagement, stimulates new knowledge, and inspires artistic production. Established in 2011, the nonprofit's program is informed by a belief in the power of exchange between disciplines and in the ability of the arts as a vessel for communication, change, and action.

Media Contact For a full program schedule or for more information please contact:
Juliet Sorce jsorce@resnicow.com; Racheal Campbell rcampbell@resnicow.com