

## *Tang Teaching Museum Receives Gift of Contemporary Works on Paper from Anne and Arthur Goldstein*

*Gift includes works by Huma Bhabha, Nicole Eisenman,  
Mary Reid Kelley, Josephine Halvorson,  
Sterling Ruby, Amy Sillman, and Richard Tuttle*

*As Tang Celebrates 15<sup>th</sup> Anniversary Year, Gift Supports Museum's Ongoing  
Commitment to Expanding its Contemporary Collection*

**Saratoga Springs, N.Y.** (August 4, 2015) – The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College has received a gift of 40 contemporary works on paper from the collection of Anne and Arthur Goldstein. The gift includes works by a diverse group of leading and emerging artists, including Stephen Balkenol, Huma Bhabha, Nicole Eisenman, Josephine Halvorson, Mary Reid Kelley, David Kory, Atta Kwami, Jack Pierson, Sterling Ruby, Amy Sillman and Gary Simmons.

The majority of the works in the Goldstein gift represent the Tang's first acquisition from the artist's oeuvre in the Tang's growing collection, and several of the works were created by artists who were featured in exhibitions at the Tang Museum early in their careers. The drawings and other works on paper included in the gift provide an intimate view into the studio practice of these artists, and add to the deep collection of works available for research and study by students and scholars from a variety of disciplines.

"On behalf of the Tang, our visitors, and the students and faculty with whom we collaborate, I would like to thank Anne and Arthur Goldstein for this generous gift," said Ian Berry, Dayton Director of the Tang Teaching Museum. "We are excited to welcome into our collection this group of diverse artists, so many of whom we have worked with previously. The range of perspectives and practices represented in this gift will serve as a tremendous resource for the interdisciplinary investigations that are at the heart of everything we do."

"From the first time Anne and I learned about the Tang, we were struck by the innovative ways the Museum engages people with objects and ideas," said Arthur Goldstein. "We knew we had found a perfect place for works from our collection. We are so pleased to make this gift and to foster the Tang's outstanding programming, teaching, and exhibitions."

Highlights from the gift include:

- **Beth Campbell**, *My Potential Future Based on Present Circumstances (2/12/06)*, 2006. This text-based, systematic, graphite drawing explores a set of possible futures arising out of everyday encounters and was created the same year the artist was included in the Tang exhibition *And Therefore I Am*.

- **Nicole Eisenman**, *École d'Abject*, 2007. In addition to her 2009 solo exhibition *Nicole Eisenman: The Way We Weren't*—the 17<sup>th</sup> project in the *Opener* series at the Tang—Eisenman has been a featured artist in the Whitney Biennial and Carnegie International.
- **David Korty**, *Untitled*, 2006. This watercolor and pencil on paper work depicts a lakeshore scene with geometric shapes and flowing outlines creating a dreamlike reflection. Based in Los Angeles, Korty is known for his post-impressionist images of California.
- **Amy Sillman**, *Untitled (#6)*, 2007. This brightly colored, hand-drawn over etching represents a pivotal series of drawings and paintings that originated from life studies of couples. This body of work was shown at the Tang in the 2008 solo exhibition *Amy Sillman: Third Person Singular*—the 15<sup>th</sup> project in the *Opener* series—and traveled to the Hirshhorn Museum in Washington, D.C.
- **Richard Tuttle**, *Deep, in the Snow*, 2005. This extensive edition by the master printmaker and influential figure in post-minimalist art of the 1970s includes 12 individual prints made in a range of techniques from color drypoint with hand-dropped aquatint, to photogravure and embossing, presented as a wall-mounted work with prints suspended from a small copper basket.
- **Jack Whitten**, *Study for Lapsang and Chinese Sincerity #6*, 1975. The addition of this pastel on paper drawing to the Tang's collection supports the Museum's mission to collect and present the work of artists who merit a reassessment of their work and impact.

In its 15<sup>th</sup> anniversary year, the Tang continues to grow its collection and recently received a \$100,000 challenge grant from the **Ellsworth Kelly Foundation** to establish an endowment to support conservation and care of the more than 7,000 works in the collection.

Exhibitions during the anniversary celebration include *Opener 29: Arturo Herrera* (through August 23, 2015), featuring new works from the Berlin-based artist's recent body of abstract paintings for which he manipulated small books found at flea markets; *Machine Project — The Platinum Collection (Live by Special Request)*, (September 19, 2015 – January 3, 2016), which will feature a series of interventions, performances, and happenings created for the Tang by Skidmore alumnus Mark Allen in collaboration with his Los Angeles-based collective *Machine Project*; *Affinity Atlas* (September 5, 2015 – January 3, 2016), inspired by the work of pioneering cultural theorist and art historian Aby Warburg, charts an exploratory path built upon idiosyncratic treasures and contemporary art culled from the Tang's and Skidmore's collections; and *Alma Thomas: A Retrospective* (February 6 – June 5, 2016), which will explore the work of this influential but sometimes overlooked artist in the first museum survey of her work since 2001.

#### **About Anne and Arthur Goldstein**

In 1992, Anne and Arthur Goldstein began collecting contemporary art, first focusing on works on paper and photography and later incorporating contemporary sculpture. Works from their collection have been exhibited throughout the United States, Japan, and Europe, including at the 2012 Whitney Biennial and the 2015 Venice Biennale, as well as in retrospectives for Mel Bochner, Rackstraw Downes, Nicole Eisenman, Dana Schutz, and Kara Walker. The Goldstein's photography collection was the subject of a traveling exhibition entitled "A New Reality: Black and White Photography in Contemporary Art" organized by the Zimmerli Art Museum at Rutgers University. The Goldstein's have donated work to museums across the United States, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the San Francisco Museum of Modern Art; the Art Institute of Chicago; the Institute for Contemporary Art, Boston; and the Norton Museum of Art, Florida.

**About the Tang Teaching Museum and Art Gallery**

The Tang Teaching Museum and Art Gallery at Skidmore College is a pioneer of interdisciplinary exploration and learning. A cultural anchor of New York's Capital Region, the institution's approach has become a model for university art museums across the country—with exhibition programs and series that bring together the visual and performing arts with fields of study as disparate as history, astronomy, and physics; one of the most rigorous faculty-engagement initiatives in the nation, the Mellon Seminar; and robust publication and touring exhibition initiatives that extend the institution's reach far beyond its walls. The Tang Teaching Museum's building, designed by architect Antoine Predock, serves as a visual metaphor for the convergence of ideas and exchange the institution catalyzes. The Museum celebrates its 15<sup>th</sup> anniversary in 2015. More information at <http://tang.skidmore.edu>.

Facebook/TangMuseum

Twitter/@TangMuseum

Instagram/TangTeachingMuseum

###

**For media in the Capital Region, please contact:**

Michael Janairo

Assistant Director for Engagement, Tang Teaching Museum

518-580-5542

[mjanairo@skidmore.edu](mailto:mjanairo@skidmore.edu)

**For media outside the Capital Region, please contact:**

Maria Kucinski

Resnicow + Associates

212-671-5173

[mkucinski@resnicow.com](mailto:mkucinski@resnicow.com)

Isabel Sinistore

Resnicow + Associates

212-671-5175

[isinistore@resnicow.com](mailto:isinistore@resnicow.com)