

MEDIA ALERT

The Bronx Museum of the Arts Presents Exhibition of 72 New York-Based Emerging Artists

Initiative Marks Third Annual Artist in the Marketplace (AIM) Biennial

On View July 15 – September 20, 2015 Media Walkthrough on July 8, 2015 Opening Reception July 15, 2015

What:

The Bronx Museum of the Arts will introduce to the public the work of 72 artists who are launching their careers in *Bronx Calling: The Third AIM Biennial*. Organized by Independent Curator Laura Napier and the Bronx Museum's Curator of Education Hatuey Ramos-Fermin, the exhibition will feature a range of work from sculpture to photography, installations, printmaking, collage, painting, performance, drawing, video, animation, and artist books. The artists featured in *Bronx Calling: The Third AIM Biennial* are part of the Museum's collaborative residency program Artists in the Marketplace (AIM)—an initiative that works to demystify the often-opaque professional practices of the art world for artists at the beginning of their careers. AIM participants engage directly with established artists, collectors, art critics, lawyers, curators, and other art world professionals to learn practical and critical skills to begin their careers. At the end of each residency, the artists are provided a platform to present their work to the public.

Five of the AIM artists participating in the show this year—Nicholas Fraser, Sharon Ma, Rob Swainston, Rica Takashima, and David Wilson—will also be developing site-specific artworks for *FLOW.15*—an annual outdoor art exhibition on Randall's Island aimed at fostering appreciation of the shoreline through artistic expression.

All AIM artists currently live in New York and hail from countries across the globe including Australia, Canada, Chile, China, Colombia, Denmark, Ethiopia, Germany, Haiti, Ireland, Israel, Italy, Japan, Lebanon, Poland, Russia, South Korea, Taiwan, the United Kingdom, and the United States.

When:

Bronx Calling: The Third AIM Biennial

Exhibition on view: July 15 – September 20, 2015 Media Walkthrough: July 8, 2015 10:30am – 12pm Opening reception: July 15, 2015 from 6 – 9pm

FLOW.15

On view: May 30 – November, 2015

Where:

Bronx Calling: The Third AIM Biennial
The Bronx Museum of the Arts

1040 Bronx Grand Concourse, Bronx, NY 10456

FLOW.15 Randall's Island

Funding

The Artist In the Marketplace program and Bronx Calling: The Third AIM Biennial are supported by the Jerome Foundation, The Laurie M. Tisch Illumination Fund, and The O'Grady Foundation, as well as Franklin Boyd, Deborah Buck, Jennifer and David Feldman, Steven Fisher, Cher Lewis, Teresa Liszka and Martin Weinstein, James Patterson, Penny Pilkington, Carole Server, and other individuals.

About AIM

For more than three decades, The Bronx Museum of the Arts' **Artist in the Marketplace (AIM)** program has supported **emerging artists** by providing professional development resources and introducing their work to the public. AIM is structured as a "collaborative residency" in which artists work directly with their established peers, collectors, art critics, curators, dealers, lawyers, and other art world professionals. AIM sessions provide information, instruction, and professional guidance by addressing areas of practical concern to artists, among them: curatorial practice; copyright law; exhibition and public art opportunities; gallery representation; grant writing; income taxes; and marketing. The 13-week seminar is offered annually in two sessions, each with 36 artists, and culminates with an exhibition of the participants' work. Among past participants in the AIM program are Glenn Ligon—who was one of the early AIM artists and whose work was first exhibited at the Bronx Museum—and Polly Apfelbaum, Rina Banerjee, Amy Cutler, Anton Vidokle, and Phoebe Washburn. In 2014, Eleanor Heartney was selected as the Art Critic in Residence for the AIM program.

About The Bronx Museum of the Arts

The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences. The Museum's collection comprises over 1,000 modern and contemporary artworks in all media, and highlights works by artists of African, Asian, and Latin-American ancestry, as well as artists for whom the Bronx has been critical to their development. Located on the Grand Concourse, the Museum's home is a distinctive contemporary landmark designed by the internationally recognized firm Arquitectonica.

PRESS CONTACT:

Emily Viemeister, Resnicow + Associates, eviemeister@resnicow.com, 212-671-5177

Artists Represented in the 2015 AIM Biennial

Anna Ablogina Tim Clifford Ian Gerson Manal Abu-Shaheen Adrian Coleman Shanti Grumbine Keith O'Neil Anderson Corydon Cowansage Ronald Hall Erica Bailey Mike Crane Nicholas Hamilton Bryan Balla Donald Hải Phú Daedalus Tahir Hemphill Chloë Bass Cat Del Buono Tracie Hervy Hannes Bend Jamie Diamond Lucia Hierro Rebecca Bird Patricia Domínguez Samantha Holmes Sophia Chai Glenn Fischer Traci Horgen Xinyi Cheng Nicholas Fraser Maria Hupfield Felix R. Cid Tatiana Istomina Yoav Friedländer Dexter Ciprian Boringuen Gallo Ariel Jackson

THE BRONX MUSEUM OF THE ARTS 1040 GRAND CONCOURSE, BRONX NY 10456-3999 T 718 681 6000 F 718 681 6181

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Ian Jones Mitch Paster Tasha Lewis Armita Raafat

Anya Liftig Kameelah Janan Rasheed Eleen Lin Friederike Reveman Sharon Ma Carlos Rigau

Daniel Mantilla Gamaliel Rodriguez **Eden Morris** Sarah Ellen Rowe Michael Shultis Meredith Nickie Tammy Nguyen **Rob Swainston** Julie Nymann Erik Shane Swanson

Sarah O'Donnell Martyna Szczesna Dionis Ortiz Rica Takashima Brian Zegeer

Catherine Telford-Keogh

Denise Treizman Ryan Turley Jessica Vaughn

David Gregory Wallace

Lindsey Warren

Margaret Inga Wiatrowski

Didier William David J. Wilson Ezra Wube

Christine Wong Yap