

Alex Gartenfeld
Deputy Director and Chief Curator

Alex Gartenfeld is the founding Deputy Director and Chief Curator at the Institute of Contemporary Art, Miami, recognized internationally for his work with emerging and established contemporary artists.

After joining the museum in 2013, the following year Gartenfeld led the creation of the new institution, its building and mission together with the ICA Miami's Board of Trustees. He has organized solo exhibitions for artists Alex Bag, Shannon Ebner, Virginia Overton, Pedro Reyes, Ryan Sullivan, and Andra Ursuta, among others. Forthcoming exhibitions will feature the work of John Miller, Laura Lima, Renaud Jerez and Thomas Bayrle—all of which are American solo museum debuts, building upon the museum's innovative mission.

In support of ICA Miami's mission to encourage the exchange of art and ideas throughout the Miami region and internationally, Gartenfeld also oversees educational programming, public programs, and catalogues for the museum. This has included the development of the museum's signature ICA SPEAKS program, featuring lectures by Richard Tuttle, Nicole Eisenman, Jorge Pardo, among others; ICA PERFORMS, with a landmark residency by Michael Clark and commission for Erika Vogt; ICA SEMINARS, a series of adult education programs featuring leading arts practitioners; and ICA IDEAS, a series of diverse events and multi-media content dedicated to creating scholarship on the museum's exhibitions. Additionally he has been responsible for the rapid growth of ICA Miami's permanent collection.

In 2018 Gartenfeld will co-curate the New Museum's fourth Triennial exhibition with Gary Carrion-Murayari, making him the first museum curator outside of the New Museum's staff appointed to this role.

Between 2009 and 2013, Gartenfeld co-founded two alternative exhibition spaces in New York, Three's Company and West Street Gallery, and simultaneously served as Senior Editor at *Art in America* and *Interview* magazines. During this time he also curated the traveling exhibition "Empire State," an intergenerational survey of the work of 25 contemporary artists from New York, which debuted at Palazzo delle Esposizioni, Rome.

Gartenfeld is a frequent contributor to international scholarly journals and an editor-at-large at *Art in America*.